• BAY AREA FIRM WINS SBA AWARD
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EAST WEST 東西報

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Housing Authority to Drop Names from List

By PAUL JUSTI

SAN FRANCISCO — The SF Housing Authority has begun dropping people from its waiting list who do not take the first three public housing units offered them. Many of those that will end up being dropped from the waiting list will be Chinese Americans waiting to get into the Ping Yuen housing project.

Ping Yuen's popularity is causing a real headache for the Housing Authority, according to Bernard Deasy, the deputy executive director of the agency. He told *East/West* that there are only four to five vacancies per year at Ping Yuen, but the demand for units is much greater.

WON'T ACCEPT

"There just are not the vacancies there and we can't keep people on the waiting list and keep processing them through," Deasy said. "We just can't help people if they want to move into Ping Yuen.

"In some cases, they are offered three or four other units, and processed three or four times a year, but they still won't accept the units offered." In order to clear the backlog this is causing, people who turn down the units offered will be dropped from the waiting list for year.

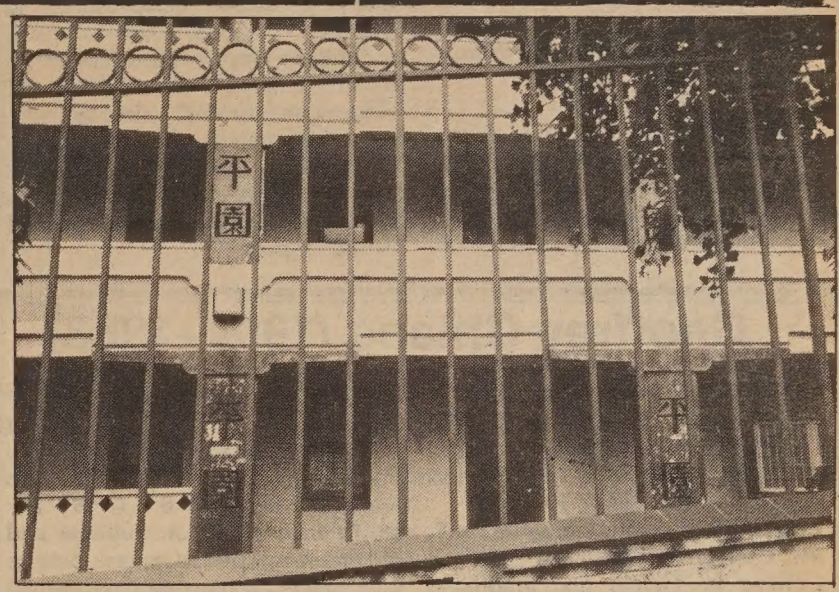
"It's a waste of our time to keep processing them and it also detracts from our ability to offer housing to others who might need it more. If someone turns down our offers, we have to conclude that their housing needs are not as severe as we thought," Deasy observed.

But George Lee of the Ping Yuen Tenants Assoc. countered that the housing needs of those who want to move into Ping Yuen are, in fact, very severe. The reason they turn down the other units is simply because they are terrified of living in these other projects, particularly in Bay View/Hunters' Point, where most of the Housing Authority's vacancies are located.

SECURITY

Lee gave a one-word explanation for Ping Yuen's popularity. "Security," the Ping Yuen tenant simply stated. "Ping Yuen is a safer place to live than the other areas.

"Besides, the Chinese want to stay together. They don't want to go where they don't know other people," he maintained. "They just don't want to go anywhere else."



Ping Yuen housing project. (Photo by Leland Wong)

Lee sympathized with the Housing Authority's dilemma, however, acknowledging the high demand and few vacancies at the project. "Everybody is trying to get in, but there are no vacancies, so what are you going to do?" he queried.

The Ping Yuen resident did not feel, however, that the names of those wanting to get into Ping Yuen should simply be dropped from the waiting list for a year. "Some are willing to wait, but if you take them off the list, there's no more chance for them [to get into Ping Yuen]."

As a possible solution, Lee suggested that the Housing Authority maintain a separate waiting list for Ping Yuen and other popular housing projects in the city. "This way, if people want to wait, all right. They would be able to."

Deasy at the Housing Authority said that such a system though "technically feasible," faced difficulties. "A waiting list by project would be a whole other level of programming." He noted that the department is having enough trouble simply coping with its existing, city-wide list. "It would take 18 months to two years just to *develop* such a system."

The only way for the public to advocate for a separate waiting list system would be through the Housing Commission, which meets every second and fourth Thursday of the month, 10 am, at 440 Turk. But the commission itself could be a barrier. "The commission is probably not sensitive to that approach [of a separate waiting list] because they tend to deal with the city as a whole," Deasy stated.

Paul Wartelle, an attorney specializing in housing issues at the SF Neighborhood Legal Assistance Foundation, told *East/West* that a separate waiting list could encounter legal problems as well. The effect, if not the intent, of such a system could be differentracial and ethnic groups segregated into separate housing projects.

"A separate waiting list system could result in 'racial sterring,' " the attorney maintained, "and a Chinese housing project is basically unconstitutional. The Housing Authority's policy [of dropping names] is valid from the standpoint of wanting to maintain a colorblind waiting list."

Wartelle felt that the Housing Authority really had no choice in reaching its decision to drop names. "They just aren't going to have the vacancies they want in Ping Yuen because it's such a great place to live," he stated.

But George Lee pointed out that the high demand for Ping Yuen units is only one side of the equation. The other side is the low supply of inexpensive housing in Chinatown, he noted. "The real solution is simple: more housing for the poor. For instance, why don't they do something with the I-Hotel sight [which has been vacant for several years]. *That* would help clear the waiting list," Lee stated. □

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No Decision Reached Yet in AA Stuntpersons' Bias Complaint

By DIANE YEN-MEI WONG

LOS ANGELES — Over half a year has gone by since six Asian American stuntmen and women filed complaints with their union and the federal government about a major studio's discriminatory practices against them. During the interim, the results of their actions have been mixed. (*E/W* 12/1/82)

The union representing Leland Sun, Danny and Eddie Wong, Roger Ito, Shinko Isobe and Nancie Kawata, the Screen Actors Guild (SAG) felt that the stuntpersons had no grounds for their complaints.

The city and county of Los Angeles, where the six are based, has decided not to take any particular action about their complaints. According to Sun the local government, through the Human Rights Commission believes that it has already made its affirmative action position clear to the television studios in prior actions.

"They felt that because they passed other actions, our situation was one of the examples their regulations were based on," Sun explained. He added that LA had said that the ruling applied not just to Asians, but also to Blacks and Latinos in the industry.

At present, the stuntpersons' remedy may lie in a future decision of the US Equal Employment Opportunity Commission.

The issue arose out of a Columbia-produced television series, "Bring 'em Back Alive," an action adventure series set in an exotic foreign locale, populated by many non-whites. The complainants allege that on four episodes of the series, the stunt coordinator Alan Graff, who is in charge of hiring people to perform the various stunts involved, used white stuntpersons to play Asian roles.

This process of "painting down" often involves the use of different techniques to make a Caucasian persons look more Asian. Make-up, costumes and other means of changing appearances are used.

DISCRIMINATED

Though Asian American extras who could do stunt work were already in the show, Graff selected whites to perform the stunts. Sun charged that this practice discriminated against those Asians who were capable of performing the stunts in question.

The initial investigation by the EEOC staff person assigned to the complaint concluded that there was not a good cause. Investigator Pat Molina then proceeded to close the case. Angered by the action, Sun and others sought a reconsideration.

Their request led the lawyers at EEOC and Molina's supervisor Tomas Olmos to take a second look at the case. Sun told *East/West* that Molina had checked only the call sheets for "Bring'em Back." These documents reflect who was hired for the show, the stuntperson explained, but they do not show whether the stuntpersons' complaint about whites being used to play Asian parts was valid.

Sun stressed that his group does not dispute that the show did hire Asian Americans and other minorities. Their specific charge deals more with who is assigned to which roles.

DOUBLING

Part of the reinvestigation of the complaint will include a viewing scheduled this week of the four episodes in question. Stuntperson Danny Wong has been asked to be present to point out where the stunt doubling took place, said Sun.

Shortly after the issue had been raised, Sun and several of the other complainants began to experience some strong reactions from both their colleagues and others in the industry. Sun recalled, "Other Asian Americans are supportive, but they are happy they are not in the complaint."

The response of others was not so favorable: Sun was labelled a trouble-maker, for instance—a remark that was quoted in an issue of *Variety*, a widely-read trade journal. Involvement in the complaint has adversely affected at least Sun and the two Wong brothers, maintained Sun. Though Sun, for example, had been able to make a living as an actor and stuntman in 1981, before the trouble began, he noted that in '82 and '83 he has had no stunt jobs and no SAGjobs in films. "It's been the same with Eddie and Danny," he reported.

NO REQUESTS

Danny and Sun also have a stunt equipment rental business which was just beginning at about the time of the complaints filing. "We have yet to make a rental [this year]. We had inquiries and had made rentals before. Since we filed the claim, there've been no requests."

Despite the setbacks to the favorable outcome they had hoped for when they filed their complaints, Sun stated that Columbia has at least restated its commitment to affirmative action in a recent letter sent to the SAG. The letter reported that after the series of meetings and telephone calls with the union, the studio had agreed to implement the following actions:

● The production manager and

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Stuntpersons

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stunt coordinator shall be reminded of their equal employment responsibilities under the law;

● stunt coordinators will acknowledge in writing the receipt of the equal employment rules and their agreement to abide by these rules; and continued employment will be contingent on helping Columbia fulfill its equal opportunity objectives;

● Columbia will "seriously consider" creating the position of a production coordinator whose duties will include monitoring the hiring of minorities and women both in front of and behind the camera.

FUTURE

Sun said that copies of the letter were sent to not only the Asian American Stunts Association, but also apparently to other minority groups, including black stuntpersons.

Reflecting on the case proceedings thus far, Sun commented, "As Asian Americans, people did not take us seriously we went to the EEOC." He conjectured that perhaps Columbia and the union may have felt there were too few Asians and those that were a part of the industry would not cause any problems.

When asked what he foresees for his future, Sun replied, "basically, in the future, I hope to be working." Sun, Danny and Eddie Wong have a good chance to perform as stuntpersons and actors in an upcoming show being shown in Hawaii.

The producers need about 20 Asian persons who can speak Chinese and do stunt work, and who have a "Vietnamese" look to them. With such specific requirements, the studios may have no choice but to go to the people they have labelled "troublemakers." □

Geoffrey Chiang (1904–1983)

Mr. Geoffrey T. H. Chiang, columnist for *East/West* and the *Chinese Pacific Weekly,* passed away on May 24 at St. Francis Hospital at the age of 79.

Born in Suzhou, China in 1904, Mr. Chiang studied at the Pei Yang College in Tienjin and graduated form the Customs College at Peking in 1927. He served almost 20 years with the Customs Service in China in Guangzhou, Shanghai and Tienjin.

After a period of service in business and translation in China, he went to Hong Kong and served first at the American Consulate, and then for 14 years he was the editor-in-chief of the English Department at the Union Research Institute. He immigrated to the US at 1974 and participated at the Folklore Research Project at the Chinese Culture Center, as well as writing the Chinese section of the center's newsletter.

Since 1977, he has written a column for the Chinese section of *East/West.* When East/West Publishing Co. acquired the Chinese Pacific Weekly in 1981, he also wrote a column in the *CPW.* His enlightened views on political and community issues, Chinese culture and American lifestyle have earned him a dedicated following. Many readers have inquired about his health when his column failed to appear these past two weeks.

His daughter, Ms. Vivian Chiang, said that the family will honor Mr. Chiang's wish for not holding a funeral service. Friends who would like to remember him may send a check to The Geoffrey Chiang Fund, Chinese for Affirmative Action, 121 Waverly Place, San Francisco, CA 94108. The fund will be used to publish a collection of his writings for free distribution to assist newcomers in their adjustment to their new homeland. □

EDITORIAL

E/W Mourns Loss of G. Chiang

For over six years, writer Geoffrey Chiang has contributed his thoughts and wisdom to *East/West*'s Chinese section. Beginning in 1981, he also shared his writing with the readers of *East/West*'s Chinese language sister paper, *Chinese Pacific Weekly.*

With his death last week, we in the community have lost a dear friend and a keen observer of life as a Chinese American. *East/West* joins in the mourning of Mr. Chiang. □

Tien, Woo Have Responsibilities

We take this opportunity to welcome two new top-level university administrators to the Bay Area. One, Chang-Lin Tien, has been at UC Berkeley for many years already; the other, Chia-wei Woo comes to us from the southern latitudes of the state.

With these new positions of prestige come a responsibility that can often be burdensome, but that is always challenging. *East/West* urges both Tien and Woo to avail themselves of the many community experts in, and supporters of, higher education to learn more about the specific needs and concerns of this area. It will not be easy, but we pledge to give them whatever help we can as a community newspaper. □

LETTERS

Tones Wanted For Chinese

Dear Editor:

As a reader of *East/West,* one of my favorite features is Gordon Lew's Chinese Word-a-Day. I find his column very intersting, but I do have one suggestion. In giving the pronunciation of the character, why not give the proper tone as well? Particularly in Mandarin, which of the four tones can be easily indicated. I think this would be a useful addition.

Esther Hewlett
Palo Alto, California

Reader Says Free Chol Soo

(Ed. Note: A copy of the following letter was forwarded to East/West *from Japanese American author Michi Weglyn about the reaction of one of her friends to the recent showing on ABC-TV's "20/20" of the plight of Chol Soo Lee who was just recently released on bail after spending almost ten years for a crime of which he has now been acquitted. It was addressed to the show's host Hugh Downs.)*

Dear Mr. Downs:

. . . .

Last night's airing of the segment regarding Mr. Chol Soo Lee was so interesting that I felt it my duty to write and comment upon it. From what I gather, after serving ten years of the prime-time of his life in prison, Mr. Lee was found NOT GUILTY for a crime committed by some unknown person....Now...California is about to try Mr. Lee again for a crime, which in my opinion, he is NOT GUILTY of. I base my opinion on the following:

Mr. Lee should not have been in prison and thus would not have been in a position to have had to protect his person from an inmate who was the provoker (in a prison killing of which Lee has been convicted and to which Lee has consistently called an act of self-defense).

When Mr. Lee was asked, "Why didn't you run away?" his reply was, "In prison where can one run to?" To me, the situation is tantamount to being a gladiator in a Roman arena with the obvious answer being there would be only one winner and the winner would become a free man. Mr. Lee should be freed... California owes Mr. Lee ten choice years of his life and should not compound their first mistake with [another] guilty verdict.

. . . .

It is quite evident that there are many thousands who feel as I do about Mr. Lee and his innocence; otherwise, they would not have contributed towards his defense. And, like many, I am a total stranger to Mr. Lee, but in the interest of fair play and justice shout out to free Mr. Lee.

Dennis Roland
Astoria, NY □

CORRECTION

In the 5/18/83 issue of *East/West,* we reported that the Chinatown Community Housing Corp. had been offering low-cost loans for building rehabilitation. CCHC is *still* offering these loans. *East/West* regrets the error.

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AA Women Support Sala Burton

Over 50 guests attended a recent fundraiser for Congressional hopeful Sala Burton, who seeks the seat vacated by the death of her husband Phillip Burton earlier this year. Organizers and guests of the event sponsored by Third World Women included (l-r) Sandy Ouye Mori (Nihonmachi Political Assoc.), Sally Osaki (NPA); Burton; Beth Renge (NPA); Pat Okamoto; Helen Marte-Bautista (pres. board of directors City Celebration); Sue Lee (Chiense American Political Assoc.) (Photo by Thomas Wing Wo) □

Local Coalition Plans June Events for Chin Memorial

SAN FRANCISCO — Asian Americans for Justice, a newly-formed Bay Area coalition of Asian ethnic groups is planning a series of June events to commemorate the first anniversary of Vincent Chin's death. Chin, a 27-year-old Detroit area draftsman, was killed by two men who were angry about foreign car imports. The case sparked national protests when the two were allowed to go free on three years probation and fines of $3,000.

"Vincent Chin's death is not an isolated case. It is a symbol to Asian Americans of the increasing violence and racism we face," maintained Alan Yee, co-chair of the group. "We have historically been scapegoated for economic problems and it's happening again..."

The group has asked that all persons concerned with increasing racism and with justice in the Chin case to wear yellow ribbons from June 19-23, the period which represents the dates of Chin's beating and subsequent death. Local churches and organizations are being asked to observe a moment of silence in his memory.

On June 23, the Americans for Justice, the group formed in Detroit as a result of the incident there, is requesting people around the country to call their local Dept. of Justice offices in support of federal civil rights prosecutions against the two killers, Ronald Ebens and Michael Nitz. The local number is 556-1126.

The Bay Area group in addition is asking local governments, unions and other organizations to pass resolutions in support of the efforts.

Later this summer, Chin's mother, Lily, will tour the West Coast to speak about her son's case. Chair of the Americans for Justice, Kin Yee, will accompany her.

There will be a community-wide meeting on Saturday, June 4, 2 pm at Cameron House, 920 Sacramento St., SF, to discuss the upcoming events. For information call 781-0401 or 536-2200. Contributions to support local events and to help bring Mrs. Chin out to SF, can be made to Cameron House—AAJ, 920 Sacramento St., SF 94108. □

SF Mental Health Line Offers Bilingual Help

SAN FRANCISCO — One of San Francisco's important and little known mental health services is the Mental Health Information and Referral Telephone Line at 387-5100. This service offers help in cutting through the large numbers of support groups, service organizations, therapists, clinics and hospitals to find the one service that will best fit the caller's needs.

Trained volunteers are ready, 24 hours a day, to discuss the problems experienced by any San Francisco resident. Non-English speaking callers will be put in contact with a bilingual volunteer.

The Mental Health referral service has an information and referral file of over 600 current listings, and is operated by a group of professional staff members and consultants. □

Cable Car Rehab Progresses; Residents, Merchants Affected

By GRANT DIN

SAN FRANCISCO — The $58.2 million dollar rehabilitation of 69 blocks of cable car tracks has caused a great deal of disruption in San Francisco and in Chinatown, but efforts are being made to ensure that residents of affected areas have their complaints heard.

Construction is currently going on in 29 blocks throughout the city, including several blocks in the Chinatown area. Each block generally takes ten to twelve weeks to complete, and besides cable car line work, replacement of most of the sewer and water lines in the area will be completed.

Cable Car track reconstruction on Powell St. (Photo by Thomas Wing Wo)

NO SENSE

"It made no sense to replace the cable car lines if the [sewer and water] lines will only last ten to twenty years," according to Jane Neilson, Public Information Officer for the Cable Car Rehabilitation Program. She maintained that people in the area would get better sewer and water service after the construction is completed.

This winter's unusually heavy rains put the project behind schedule, said Neilson, but with weekend work and ten-hour days, two and a half weeks have already been made up. Some night work is being done on lower Powell Street, but none on the stretch in Chinatown—there are noise ordinances preventing that.

The program seems to have made an extensive effort to inform the Chinese community of what is going on, including the employment of a bilingual [Cantonese and English] community liaison, Janet Fong, and the mailing of bilingual notices of what is going on.

Fong has made contacts in the Chinese community by going door to door and by making phone calls, and has talked to many of the rseidents, she said. People "know about the project and the inconveniences, but em to know what's upcoming," Fong seem to know what's upcoming," Fong observed. "They're not that happy with the noise and the situation, but they accept it and they're very cooperative."

MERCHANTS

She continued, "Merchants say they've had losses in their business, but most of them are pretty optimistic about the upcoming new cable car line on their blocks... that might help their business later on."

Fong noted that the few complaints she has received from Chinatown have concerned the pre-construction photographs being taken. They are used to keep a visual record of the area so if there is later damage it will be possible to know whether or not it was due to the reconstruction. There was "confusion [about] what kind of picture they were going to take," stated Fong.

Neilson said that many of the other complaints city-wide have come from people unable to cross certain streets and form people who sidewalks have been damaged by construction vehicles forced to drive off the streets. In these instances, she said, the program has been able to remedy the situation.

She added that there are other areas of concern of which resident should be aware:

- people should be alert for construction when driving in the area;
- parents should keep their children out of the worksites;
- people should not dump garbage in the construction sites; and
- the temptation to create new parking spaces should be avoided—including in the middle of the street.

COMMUNICATION

Enid Lim, representing Nob Hill Neighbors on the citizens advisory committee to the Cable Car Rehabilitation Program, said that there has been good communication between the program and her neighborhood. And for the Chinatown area, the translation of information has been very helpful.

"There has been less disturbance in the Nob and Russian Hill areas than we thought," she observed. The only problem she mentioned was that the program staff has been "a little slow in getting information out."

Lim mentioned that there has not been too much input or many complaints from the Chinatown area to the citizens advisory committee. Another Chinatown community member noted that most of Chinatown's traditional leadership has not been very interested in what is going on—they don't see the direct impact.

One exception mentioned was the decision to suspend construction in the area during Chinese New Year's. This was seen as a more important time than the pre-Christmas period, when work was suspended in most of the other downtown areas.

FRUSTRATION

One community worker, who wished not to be named, spoke of frustrations in getting Chinatown residents to speak upaboutproblems and to share their concern with the rehabilitation program. He also charged that the program itself may not have been too willing to hear those comments.

Melton Joe, a resident of the construction area on Jackson Street, said that there was no advance notice of construction schedules to his neighborhood. He mentioned parking, of course, as one problem, and also, "there is a lot of dust in the area — a special effort to hose down the streets would help."

Construction has had a negative impact on merchants in the area, he asserted. They cannot get their deliveries, and customers are unable to find parking nearby.

Ray Chu, owner of Mason Auto Parts on Mason near Jackson, across from the cable car barn, said that the construction has had a "terrible impact" on his business. No one from the program came to him in advance, he said. He also noted, however, "There's not much they can really do . . . even if I make a big stink, will they change the [construction] route?"

FALLEN OFF

Chu's business, unlike the other blocks, will feel the effects of the construction for all twenty months because he is on the block of the car barn. The construction has plugged up about all the ways to come up to his business, according to the store owner.

Chu's retail business has greatly fallen off, but his wholesale work has helped keep him going because his store makes deliveries. He *is* having a difficult time getting his vehicles out of the area, though. Asked if he would be interested in compensation for losses if there was a fund for small businesses, Chu replied, "Heck, I'd take it."

People affected by construction or with any questions are encouraged to contact Janet Fong or Jane Neilson at 552-2250, Mondays through Fridays, 8 am to 5 pm. Recorded information about street closings and construction is also available 24-hours a day at 861-3649. Fong will present a brief slide show about the construction Saturday, July 9, at 2 pm in the Chinatown Library, 1135 Powell, and answer questions at that time.

Residents of the Chinatown area are also encouraged to contact their representatives on the community advisory committee, Michael Leong and H. K. Wong, c/o the Program offices, 1390 Mission, Suite 703, SF. □

Asian American Comm'ty Foundation Begun in Oakland

OAKLAND — The first Asian American community foundation in California was established late last month when the board of the Tamashii Foundation filed their incorporation articles and by-laws with the state.

Dr. Gary Kono of Berkeley, who serves as the board's chair, stated, "Philanthropy and volunteerism must increase in the community to meet our social human needs. It's no excuse to sit back idly while government cutbacks slash away at the backbone of support for community groups, organizations and their leadership."

The foundation's supporters charge that existing institutions in the private sector have "little minority representation and even less understanding of the needs of the community." Money, they continue, is going to traditional programs, thus exclusing the potential entry of Asian American groups.

"We need renewal of the visionary qualities which brought our grandparents here. We can no longer look away from the controversial problems that still need solutions in the community. In Japanese, "tamashii" means spirit or soul. We need to rekindle this humanistic spirit," urged Kono.

The foundation will fund programs in social service,s culture, education and health. The grant-giving process will begin in 18 to 24 months. □

Forum on Immig. Bill Slated June 8

SAN FRANCISCO — Cameron House and the Pacific Asian American Center for Theology and Strategies will co-sponsor a forum on the Simpson-Mazzoli immigration bill now before Congress on Wednesday, June 8, at 7:30 pm. According to Rev. Norman Fong from Cameron House, the discussion will focus on strategies that the community may be able to follow to affect the bill's final form, or its defeat.

"A lot of people are frustrated and don't know what to do as a last effort to stop the bill," Fong commented. "We want to come up with a united way [to deal with the bill]."

Fong told *East/West* that Bill Hing, a Golden Gate Law professor, Bill Tamayo and Mariano Contreras of the Bay Area Committee Against the Simpson-Mazzaoli Bill, and Pat Lee from a union local will be the principal speakers. The forum will be aimed at all areas of the community—laypersons, activists and church people.

The informal meeting also includes whatever snacks and beverages participants wish to share. Cameron House is located at 920 Sacramento, SF. For information call 981-7291. □

C'town Library Shows Cancer Film

SAN FRANCISCO — The experiences of coping with cancer will be portrayed in a free video film to be shown at the Chinatown Branch Library, 1135 Powell St., SF. Entitled *Coping With Cancer: The Experiences of Three Chinese Women,* the film will be shown Sat., June 11 at 2 pm.

An English version of the film will be shown at 2 pm, followed by a discussion in English and Chinese of the film. At 2:45 , a Cantonese version of the film will be shown. □

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CHINESE WORD-A-DAY

Cantonese **MEI** Mandarin **WEI**
Rhyme with "HAY"

Two types of tails, one belonging to a raccoon and the other to a bird, combine to make up the Chinese word "tail." (Here is Davy Crockett's contribution to the teaching of Chinese. Hats off to good ol' Davy.)

The last few days of the month are called "month tail." The end of the year is called "year tail." The unpaid amount of an account is sometimes called "tail money." If your tail money is too large and the company sends a bill collector to tail you, the Chinese would say that he is "following your tail." "Tail come" is to come last. The stern of a boat is "boat tail." The last section of a musical piece is called "tail sound." "Tail wine" is not cocktails; it is a light wine produced by re-fermenting used ingredients, not unlike re-using coffee dregs.

In the old days, when the feudal states became too powerful for the emperor to control, the Chinese had a saying for it:

"The tail is too big to wag."

Now many people use this expression when they find that their employees or children are too independent to manage.

It is hard to believe, but the word "tail" is a family name in China. There was a certain Mr. Tail who was famous because of his unusual devotion to a girl. As it was recorded in Chinese history, this Mr. Tail had arranged a meeting with a girl beneath a bridge. He waited and waited, but the fair lady didn't show up. When the tide came in, Mr. Tail was clinging to the column. The ending was an almost unbelievable one: the water kept or rising and he was soon drowned.

The moral is: Be on time, girls and keep your date's nose dry.

By Gordon Lew

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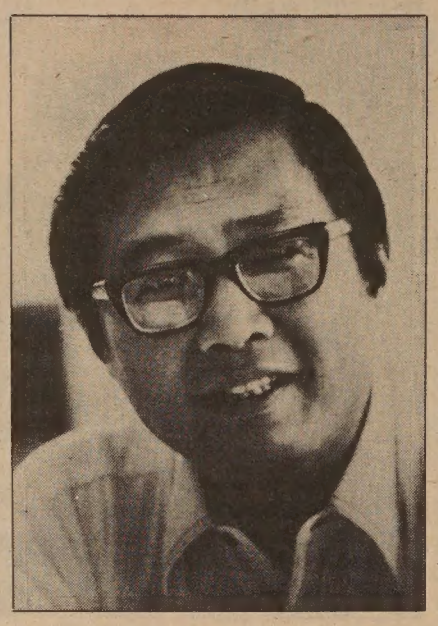
Chia-wei Woo Named SF State's New President

By PAUL JUSTI

SAN FRANCISCO — A Chinese American, Chia-wei Woo, has been chosen as the new president of SF State University. Woo is believed to be the first Chinese American to head a major US university and brings to his new job a strong commitment to community involvement by the university.

"I want the university to be embraced by the community as its own, to integrate the university into the community," Woo told *East/West*. "There is a tremendous need for community support for the university, and the university should work to serve the community."



Chia-wei Woo.

IMMIGRANT

Woo's strong community orientation comes in part from being Chinese American. "One cannot help being affected by one's cultural heritage," Woo stated, "especially since I myself am an immigrant. (He came to the US from Hong Kong age 17).

"Being in a multi-ethnic society, the university has to be representative of all ethnic groups," he said, expressing his support for many of the school's cultural and affirmative action programs. "Besides, the Chinese are very scholarship-oriented and that's great for a university!"

Woo has already identified one ethnic group that is underrepresented at SFSU. "I noticed that in San Francisco, Hispanics make up about 17% of high school graduates, but represent only 5-6% of the enrollment at SFSU. Something's obviously wrong."

Woo hopes to bring this type of community activism not only to the university, but to the Asian American community as well. "Asians have never been terribly active in the past," he commented. "But I see new trends in this respect. I hope to play a very supportive role in this area."

PLANS

Aside from his desire for more community involvement, Woo said he has no specific agenda for the university. "My plans depend on what's being done. I need to learn more about the university first," he explained.

Woo is somewhat familiar with SFSU, having visited the university several times during the selection process. "I like the way it feels," he said. He added that there are many worthwhile programs already in place at the university and he will maintain these programs.

"There are a number of programs developed in the past that should be continued and built upon," the new president said. "The university has been fortunate in that it's had good leadership and good management the last ten years."

Woo's selection has the strong support of both the faculty and the student body of SFSU and he is very gratified by this support. "After all, what is a university but the faculty, students and staff?"

Woo's support is in marked contrast to his predecessor, Paul Romberg, who was selected with very little input from the faculty and was asked by the faculty to resign immediately after taking office. Woo felt that the faculty and student support will make his job of running the university much easier.

REALITY

The reality of having been selected for the position still has not really set in, Woo said. "It came so suddenly, I really wasn't prepared for it," he admitted.

He said he has mixed feelings about leaving San Diego and coming to the Bay Area. "I like the sun in San Diego, but the Bay Area is where the action is. How could anyone not be excited about moving to the Bay Area?"

Woo brings a strong academic, rather than administrative, background to his new job. He received his undergraduate degree from Georgetown College in Georgetown, Kentucky. He continued his studies at Washington University in St. Louis, where he received a Ph.D. in physics and a master's degree.

He worked for three years in computer technology at Monsanto Corp. and did research in physics for two years at UC San Diego. He was on the physics and astronomy faculty at Northwestern University and returned toUC San Diego in 1979.

Woo is also an honorary professor at Fudan Unviersity in Shanghai and holds an honorary degree from one other Chinese institute. He serves on the National Assoc. of Chinese Americans and is working as a liaison between China's Olympic Committee and the LA Organizing Committee for the 1984 Olympics. □

SF Gen'l Hospital To Run Workshops On Refugees

SAN FRANCISCO — SF General Hospital has received funds to run a series of workshops to help hospital staff become more aware of cultural differences among Indochinese refugees and their implications for health care. The programs is partially funded by a one-year $25,000 grant from the Assoc. of Western Hospitals Educational and Reseasrch Foundation.

"Indochinese refugees are often erroneously viewed as a homogenoueous group," said Peter Sommers, MD and director of the Family Practice Residency Program at General. "Most are Vietnamese, but there are many Laotian, Cambodia, ethnic Chinese and Hmong as well. Each group has its own customs, language and cultural beliefs."

While the health care needs of these groups have been documented as being greater than those of the general population, language and cultural barriers have limited access to and use of these services, he noted.

SF General is the primary public general hospital for the county. Approximately 30-40,000 Indochinese refugees reside here, proportionately more than in any other California county, and 10% of the state's total.

The project grew from a pilot program begun two years ago to train family practice residents and nurses in cross-cultural family care. Materials will be presented in a series of 12 workshops to 360 staff members at both SF General and at Valley Medical Center in Fresno, the other recipient of the grant. Both hospitals are affiliated with the Univ. of Cal. at SF. □

Timothy Fong Named as '83 Coro Fellow

SAN FRANCISCO — The Coro Foundation announced recently that it has selected Timothy P. Fong to participate in its 1983-84 fellowship in public affairs. Fong, a candidate for a master's degree in public administration at Cal State Haywrd, was one of 12 applicants chosen from a nationwide pool of over 400. Selection is based on the applicants' commitment to public service and on their leadership qualities.

The community affairs director for the school's radio station KSUH, Fong has been active as a volunteer health worker for a number of community health centers. He has also been a volunter set designer and sound-lighting technician for the Asian American Theater Company. The Oakland native begins his nine-month Coro training in September. □

East West in LA Players Present *Yellow Fever*

LOS ANGELES — East West Players will present Rick Shiomi's *Yellow Fever* beginning Wednesday, June 8 through Sunday, July 10. The production will star Robert Ito, most recently of the TV series *Quincy* in the starring role of detective Sam Shikaze. Performances are scheduled for Tuesdays through Sundays. The theater is located at 4424 Santa Monica Blvd., LA. Call (213) 660-0366 for times and ticket prices. □

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Rocky Gunn Makes Romance The Key to Wedding Photos

By PETER CHAU

SAN FRANCISCO — Very few people would dispute that Rocky Gunn is the leading wedding photographer in this country today. During his ten-year career, Gunn has elevated wedding photography from the ranks of mundane commercialism.

"Wedding pictures are no longer those of the bride standing in front of the cake or of family group shots," Gunn declared. Some critics recognize Gunn's work as art. His photographs have been exhibited alongside nature photography, portraits and other works of art. His photos have graced the walls of museums in France and New York.

The key to Gunn's wedding photography is romance. His most famous pictorials blend the couples with dreamy environments, with the central figures being married couples themselves. "Many people like to see themselves in those environments," he said. "My photography symbolizes what people think their romance may be."

LOVE

In his late thirties, Gunn claims to be the first person to develop the "love story" approach to wedding photography. The photographer would take the bride- and groom-to-be out for a casual shooting session a few months before the wedding. The setting would be a tree-lined trail on a misty morning, a secluded beach at sunset, or some other place where lovers could spend a quite day together. These pictures would become an integral part of the couple's wedding album. "The pictures can tell a very interesting story," said Gunn. "It depends on how you weave them together.

Many other wedding photographers have picked up on the love story idea. Gunn, who once provided this service to all of his clients, now does it only on special request. The price of love can be high, ranging from $550 to $1,000, compared to his basic service which starts at $150. Of course, these prices pale before the cost of his famous environmental shots, which range from $1,200 to $2,000 or more.

He doesn't take nature shots that often either.

"When do you ever get to the right environment at the right time?" he asked.

DIFFICULTY

The photographer bemoaned the difficulty in getting good wedding pictures. "Brides are not paid models; they are just ordinary girls. It is difficult, for instance, to get them to stand gracefully," he lamented as he demonstrated how one should stand to bring out the classical lines so important in photographic composition. "Out of one hundred weddings, there may be only one picture that I like."

Gunn noted that he has to play the role of a director more than that of a photographer in these shooting sessions. "I have to keep pumping them to keep their spirits up," he said.

"However, brides usually respond more (to my direction) than men," he admitted. "Men don't like to pose. I have to play on their manhood, try to convince them, for instance, that they would look stronger if they angle their shoulders in a particular way. Most guys usually play along then."

He also plays psychologist when he tries to get good expression from his subjects. "They have to trust you, believe in you, and believe that you believe in them," he asserted.

DETAIL

As a photographer known for his creativity, Gunn pays a surprising amount of attention to technical details. "Creating the mood, setting, and story line is only one part of my photography. The other part is my ability to borrow from movie techniques," he remarked. "The technical part is important, too. It's no good just to have a good idea; you have to be able to carry it out."

Gunn has had significant exposure to the movie business. In 1968, he left San Francisco, where he was born and raised, to go to Los Angeles in search of jobs in show business. He has written screenplays and played leading roles in several TV pilots, none of which was sold.

"The producers got tired of losing money," he said, explaining his move away from show biz. "Also, I don't want to sit around." In 1973, he took up wedding photography as a full time profession, after fitting in free lance photo jobs whenever he neded cash between acting roles.

TECHNIQUES

"I had $10 in my pocket then. I didn't have a studio and was working from a hole in the wall," he recalled. Gunn's unusual photos and his cinematic techniques soon won him acclaim. His clients loved his making normal-appearing people look like models. Within the first year, he was renting his own studio and hiring assistants to help with his shooting.

Gunn now has a large studio in Torrance where a whole staff of photographers click their shutters at 300 to 400 weddings each year. "I don't do much shooting any more. I'm pretty much retired," he said jokingly.

The wedding photographer now spends about five months every year travelling all over the world giving lectures and seminars.

"I was making about $70,000 from my shootings and lecture tours, which is not bad. But then I see other guys who are making millions. Their secret is in developing products." He decided to follow suit.

ACCESSORIES

Gunn has developed a series of accessories and equipment for professional and semi-professional wedding photographers. He invented a "magic box" with a variety of block-out inserts that makes multiple exposure and vignetting seem almost too easy. Less esoteric, but extremely practical, are portable posing benches, rechargeable battery packs, and carrying cases.

A few months ago, Gunn introduced his photographic learning system, a series of audio-visual kits designed to explain the intricacies of lighting, composition, posing, bridal portraiture, wedding shots, and the famous love story. The kits, which can be purchased separately or as a complete package for $1,000, have attracted 500 customers already.

"There are 50,000 wedding photographers in this country alone," Gunn pointed out. "With a $600 profit on each learning sys tem, if I sell 2,000 next year, I'll be making $1.2 million."

PHASE

The photographer is entering a phase in life when he believes that "if you are not strong, ideas won't work" and "strength is measured in terms of money." "I have my own philosophy," he remarked. "But I won't philosophize myself out of existence."

Because of his Chinese ancestry, Gunn perfectly understands the problems of ethnic minorities trying to get ahead in society. "Your ethnic background is important if you are vying for a job," he observed. "If you are in business, race doesn't matter as much. Money is important in business, and money has no color.

After his recent trip to Japan, Gunn is ever more conscious of his Asian roots. "There I was accepted as *me* and not as a stranger. My philosophy was understood for the first time," he said, noting that when he lectured to the Europeans, they would nod in assent, but would not really comprehend his philosophy.

MAINSTREAM

Nor is he completely accepted in mainstream America because of his Chinese looks. "I remember I was walking through a high school in Indiana four years ago," he recalled. "The kids looked at me as if I was a stranger. They didn't make fun of me, but I still didn't like it."

He referred to other instances when he was in the south, where people did not accept him until he started speaking perfectly with a southern accent.

"I have always wanted to blend in. I wanted to be liked and respected," he said. "Now I have changed. I just want to be respected."

Noting that because of discrimination, however slight, Asians have to work doubly hard to make it in society, Gunn suggested that they do something special. "I did something unique and now I have made myself very much in demand," he said.

STRONG

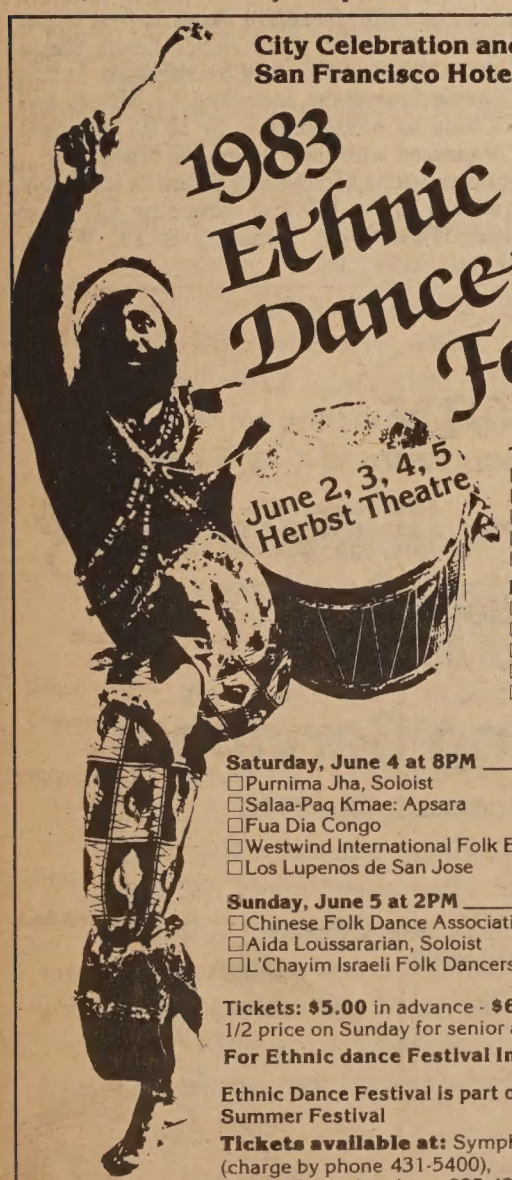
"Two or three generations ago, Asians didn't help one another," he continued. "Now we have to if we want to become strong. If the (Asian) community gets stronger, we (the individuals) will get stronger, too."

Gunn is now doing what he can to help Asians get ahead. While he charges his Caucasian students tuition, he provides free instructions for his Asian friends. One of them, Hanson Fong from San Francisco, he considers just like a brother. Integrating Gunn's techniques with some of his own ideas, Fong has progressed rapidly and is now one of the biggest volume wedding photographers in the city.

When he makes more money from his businesses, Gunn would like to do more to help Asian American activities. "I would like to implement my ideas of philosophy, and help other people realize their dreams." □

Washington High '63 Class Slates 20-Year Reunion

SAN FRANCISCO — The Washington High School Class of '63 will hold its 20-year class reunion on Sat., Sept. 10, at the Golden Gate Holiday Inn, Emerald Ballroom, Van Ness Avenue. Cost for the buffet dinner and dance is $27 per person. Reservations must be made by Aug. 27, and should be sent to Ruth Ragan Hunter, 1308 Lombardi Ln., Santa Rosa, 95401. □



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Saturday, June 4 at 8PM
☐Purnima Jha, Soloist
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☐Los Lupenos de San Jose

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For Ethnic dance Festival Information Call: 415-474-3914

Ethnic Dance Festival is part of the 1983 San Francisco Summer Festival
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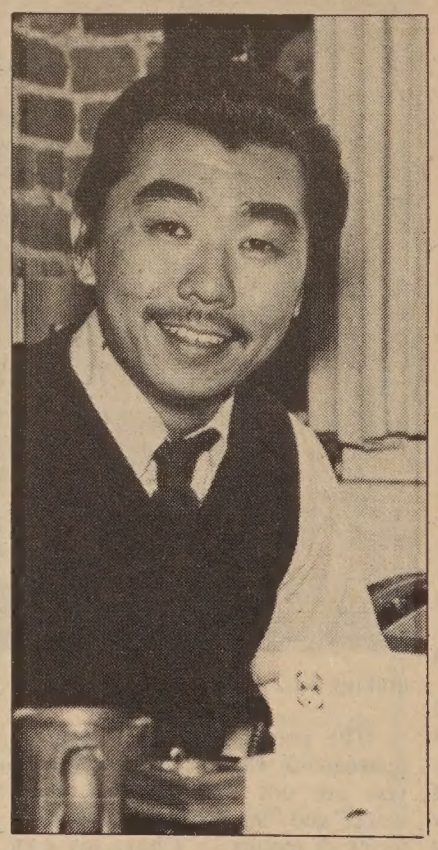
Resource Center Prepares for 6th Annual Fundraiser June 9

SAN FRANCISCO — As the Chinatown Neighborhood Improvement Resource Center and the Chinese Community Housing Corporation prepare for its sixth annual benefit dinner, executive director of the two agencies, Gordon Chin, took off a few minutes from his hectic schedule of meetings and more meetings to reflect on some of the highlights of the past year.

"Basically the most important issue is being able to raise community awareness and the public conscience of the importance of the land use issue is Chinatown," stated Chin. He also stressed the need for community involvement in the actual planning decisions that affect it.



Gordon Chin. (Photo by Thomas Wing Wo)

COMPETING

Chin admitted that this has not, and will not, be easy to accomplish." "There are important needs in Chinatown — often competing needs — about how to use space." Housing, open space, small businesses, community services—all need space.

Emphasizing that all these are legitimate needs, Chin went on to say that everyone in the community must try to look at the urban scale of Chinatown, that is, what it is going to look like physically. He admitted that there will be disagreements about what the priorities should be on particular projects and issues.

The director cited housing as an example of a community need. "We have been working to preserve existing housing and to promote new housing. Our priority is affordable housing; we are not inherently against mixed use," he said.

This last year saw the housing corporation's completion of its remodeling and rehabilitation of the Clayton Hotel. "We are encouraged not only by our housing corporation's ability to enter the developing arena, mainly through rehab, but also by the awareness of the nonprofit community that there is a role for them in developing . . .," China stated.

IMPROVEMENT

Another highlight for the group has been the public improvement projects it has undertaken, including alleyway improvements and Chinatown clean-up. "There are 43 alleys; this is not a project you can do in a year or two." Chin maintained that improving one or two a year would be considered a success.

For cleaning up the area, CNIRC has begun development of longterm solutions for effective action. "We've gone beyond just one clean-up day. This involves a number of different issues: it's not all just the tourists' fault, or the merchants' fault," Chin observed. The group is working with local merchants to use a trash compactor to eliminate some street litter.

CNIRC, along with Chinatown TRIP, has worked on the development of busloading platforms on Stockton street. The project has had to balance the needs of public transportaiton, private circulation and parking. Though the final report on the platforms is not yet in, Chin noted that the feedback has been positive enough to look to the second phase which includes benches, planters and a more permanent concrete for the platforms.

Chin listed the Geen Mun Center on Stockton as a third highlight of the past year. "It's pretty much complete except for a few minor [construction] things. Operating with what he described as a "good board," headed by Thomas Hsieh, Geen Mun is becoming the multi-purpose service center envisioned by CNIRC, he commented.

FUNDS

Though Chin laughed and said he "could certainly list more [highlights], he moved on to describe the need of the resource center and its subsidiary, the housing corporation, for funds from the community.

"We do not raise most of our budget from fundraising," he acknowledged. "But we need to show our other sources that there is community support for our work." He also noted that most of the money from this year's fundraiser will go to meet some of the costs of the resource center rather than to the housing corporation.

Last year, the group raised $15,000; this year's goal is $20,000. Contributions from the community represent about 10% of the organization's total budget, Chin reported. Most of its other funds come from foundations.

Chin also described what he felt would be the most important issue facing him, the staff and board the next year. "The preeminent issue is the need to work with the city in a positive manner in formulating a comprehensive plan for Chinatown."

PIECEMEAL

He argued that both the city and the community must stop approaching development of the area in a piecemeal fashion—project to project, street to street—and try to look at the whole picture.

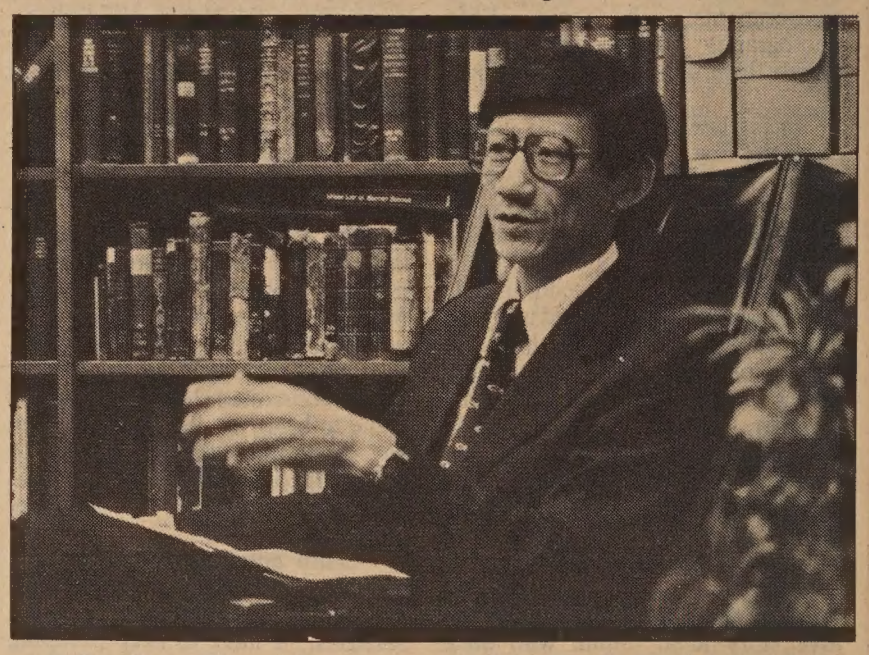
"All the needs must be brought together. It's a delicate balance: on one hand are Chinatown's unique needs . . . at the same time, the city can't deal with Chinatown in the abstract."

The fundraiser will take place June 9, at the Four Seas Restaurant, 731 Grant, SF, beginning with no-host cocktails at 5:30 and dinner at 6:30. Tickets cost $35 per person; $75 for patron, $1,500 for corporate sponsor. Call 391-4133 for reservations or information.

At the dinner, community service awards will be given to Rev. Harry Chuck, executive director of Cameron House, and George Lee, of the Ping Yuen Residents Improvement Assoc. The resource center will also recognize Chevron USA for its outstanding private sector support, and will present a posthumous award to Cong. Phillip Burton, to be accepted by his widow, Sala Burton.

China noted that a special feature of the evening will be the filming of a scene in Wayne Wang's next movie. Wang, who directed last year's sleeper hit, *Chan Is Missing*, will film a banquet scene during the dinner. □

Dr. Peter Kung Talks about ChiAm Role in S. Baptist Church



Dr. Peter Kung (above) recently addressed the Southern Baptist Historical Commission in Nashville, Tenn. on the role of Chinese Americans in the Southern Baptist faith. Southern Baptists first began working with Chinese immigrants in 1854, when James Lewis Shuck started the Chinese Chapel of the Baptist Church in Sacramento. In five years, Shuck baptized 16 Chinese Americans, including Ah Mooey and Ah Chak who returned to China as missionaries. In 1879, the First Chinese Baptist of SF was organized with nine members, Kung said.

Kung was born in China and moved to Hong Kong where he studied at a Baptist college. He later moved to the US and earned an advanced degree from the Southwestern Theological Seminary in Ft. Worth, Texas. □

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Minorities and Dance: Maintaining a Perspective

By MICHAEL LAM

The general sentiment of the audience after *Rites of Spring* (5/20-21, Nourse Auditorium), the second annual unofficial gay men's dance concert, was, "I had a good time." Yes, it is undeniable that most items on the program were campy and tacky, and some of them even managed to provide great fun, but no one seemed to be concerned if they were good *dance* pieces.

Perhaps one should have taken the program handed out at the door as a hint: it is done as a menu. What else but "a good time" should be expected when the artists think of their works in the form of dishes?

Yet the evening was billed as a celebration of men dancing—not as a variety show or a popularity contest. The mentality of the concert, not the concert itself, becomes the point of focus.

Minority dance concerts — *Rites of Spring,* Asian American Dance Collective's upcoming performance, and the Ethnic Dance Festival, often invite the audience to view them with a somewhat different perspective. They want to be treated specially, because they are not in the mainstream. The critics are usually put in a defensive position: one harsh word, and one immediately becomes the enemy of the whole community.

But to be supportive does not mean that one has to change one's perspective on dance. Unfortunately, when a dance concert asks to be treated specially, what it is really asking is for one to lower one's standard. It does not want to be measured against the usual standard, because it knows that it would not measure up. There is no reason why a critic should surrender his or her principles, or give in to an unhealthy game.

Though *Rites of Spring* does include a few outstanding pieces — the exhilarating pas de deux from *Don Quixote,* and Instinct, Jim Snidac's darkly sensual power play between two evil forces — it lacks a unity to distinguish itself artistically.

PARODIES

Gay sensibility is dangerously defined as either muscular men wearing as little as possible jumping onto each other, or men in drag parading across the stage in various outrageous outfits. Pointless parodies, some of them on *pointes,* are presented as high comedies; and duets only one level more sophisticated than disco dancing are masqueraded as high art.

The Asian American Dance Collective, on the other hand, does not have such convenient stereotypes to fall back onto — unless it is dressing its dancers in kimonos, and forever waving red ribbons of different lengths.

Last year's concert showcased some excellent dances — most noticeably Benton Wong's pieces— but it was merely an occasion for Asian dancers and choreographers to work together. As a collective, it did not have a theme or a style to form a forceful impression on the audience. Will this year's concert (6/10-19, New Performance Gallery) show a more distinct direction? It remains to be seen.

As for the Ethnic Dance Festival, since the participating groups are concerned with maintaining a tradition—the idiom *is* the subject—identity is a matter taken for granted. It is the one festival that deserves respect and special attention, a series of concerts that provides both entertainment and insights for different cultures.

The schedule of the Festival, to be held at the Herbst Theatre, is as follows:6/2, 8 pm: Alleluia Panis, Lowiczanie Polish Folk Ensemble, Theatre Flamenco, Harambee Dance Ensemble and Tiare Otea; 6/3, 8 pm: Tsai Hung Performing Arts. Co., Suhaila Salimpour, Dimensions Dance Theater, Khadra International Folk Ballet and Rosa Montoya's Bailes Flamencos;

6/4, 8 pm: Purnaima Jha, Salaa-Paq Kamae: Apsara, Fua Dia Congo, Westwind International Folk Ensemble and Los Lupenos de San Jose; 6/5, 2 pm: Chinese Folk Dance Assocaition, Aida Loussararian, L'Chayim Israeli Folk Dancers, Swords of Barbary, Ballet Regional Mexicano and J'Ouvay Folk Performing Co. □

Ethnic Dance Festival dancer from Salaa Pak-Kmal: Apsara.

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Return of the Jedi Rounds Out Star Wars Trilogy

Luke Skywalker and Chewbacca in *Return of the Jedi.*

PROGRAM NOTES

By RICHARD SPRINGER

The first film in George Lucas' *Star Wars* trilogy had a combination of fantasy world characters and special effects wizardry that electrified audiences. Using a classic confrontation of unsullied good against unmitigated evil, Lucas "borrowed" the best from *2001* (robots more "human" than humans), *Dune* (the desert scenes as one example), Tolkien's *Lord of the Rings* trilogy (the evil/good power of the force) and the old Saturday morning TV serials.

The Star Wars craze snowballed to such an extent, that Parts II & III (Parts V & VI in Lucas' grandiose scheme of things) would have been blockbusters even if they hadn't measured up to the original in production values and fast-paced action. And to Lucas' credit, they *did* measure up in those areas.

TEASER

The second in the series, *The Empire Strikes Back,* had the disadvantage of being sandwiched, like a slice of rye between two slices of ham, between the novelty of the original and the much-awaited "final chapter." Even the pseudo-philosophy of Yoda couldn't disguise the fact that *Empire* was just a teaser for the third film.

Return of the Jedi is great entertainment, and it certainly is worth the price of admission. It is a disappointing conclusion to the trilogy, though. So much creativity went into the sets, costuming, editing, camerawork, etc., that little was left for the writing, by Lucas and Lawrence Kasdan, and the direction by Richard Marquand. The script ties up all the loose ends as simply as possible.

If one asked a computer to print out a scenario to please the lowest common denominator among the *Star Wars* enthusiastis, *Return of the Jedi* would be the result. *Stars Wars* came from Lucas the boy; *Empire* from Lucas the man; and *Return* from Lucas the computer.

Lost in Part III is whatever thin characterizations existed in the first two films. Han Solo (Harrison Ford) has lost his cynical and sarcastic edge. He is inept as a warrior (he can't even quietly silence a few guards) and a lover (his pursuit of Princess Leia is pathetic rather than ardent).

PUZZLED

Carrie Fisher, as Leia, has lost her feistiness and looks puzzled most of the time, as if Lucas didn't tell her if she had "The Force" or not. Mark Hamill acts Skywalker by looking daze-like beyond whomever he's acting against. "The Force" comes at him at random, like the flu, and he doesn't seem much improved in maturity from the boy introduced in episode one.

Lando Calrissian (Billy Dee Williams), Chewbacca (Peter Mayhew), Yoda (Frank Oz at the controls), and Obi-Wan Kenobi (Alec Guinness) make only token appearances. The two robots, C-3PO and R2-D2 have more to do than the others, which fits with the computerized scenario, but their dialogue has none of the humor and freshness of the first film.

The last scenes of *Return,* with the cutsie Ewoks battling the forces of the Empire, are straight out of Laurel and Hardy's *March of the Wooden Soldiers* and are intercut with battle scenes similar to those in Parts I and II. The reuniting of characters in Ewok-land at the finale is closer to Mr. Roger's neighborhood than *Star Wars.*

The Jabba the Hutt adventure that begins *Return* has its moments and an aerial sled chase in the Ewok's forest has the thrill of a good amusement park ride, but otherwise PartIII is just glitter and incense for the Star War multitudes. It smells and looks like the real thing, but its heart is a mini-computer.

HORSEMAN

●The 1979 film *Comes A Horseman* was both a disappointment and a delight. On the negative side, the film didn't live up to its potential and was photographed about two shades too darkly. The audience needed sunglasses to exit the theater. On the plus side, the performance of Richard Farnsworth was a revelation. He was so good that the life of the picture expired about mid-way, when his character died.

Since that time, Farnsworth has made the most of small parts in such films as *Tom Horn* and *Resurrection,* but with the Canadian film, *The Grey Fox,* he has a script (by John Hunter) matched with his ability. As Bill Miner, "The Gentleman Bandit" who, after 33 years in prison, switched from robbing stage coaches to robbing trains in 1901, Farnsworth, happily, lasts for the entire length of the film.

Jackie Burroughs in *The Grey Fox.*

Directed by Phillip Borsos, *Grey Fox,* currently at the Cannery in San Francisco, was one of the best films in the recent SF Film Festival, and is highly recommended. The supporting performances are very good and Farnsworth shows that he richly deserved his 1983 Canadian award as best foreign actor.

●If there was a better film than *The Grey Fox* at the SF Film Festival, it was *Time For Revenge,* an Argentinian thriller about an ex-radical trying to outwit a multi-national corporation. The unrelenting suspense keeps one on the edge of the seat, reminiscent of the French classic, *Wages of Fear.*

SABOTAGE

Time For Revenge can be seen locally at the Surf Theatre. A stunning climax and an undercurrent of political allegory are just two other reasons to journey out to 46th and Irving.

●A second viewing recently of Peter Bogdanovich's *They All Laughed,* confirmed a suspicion planted after a first viewing a few years ago. The director allowed actor Ben Gazzara to sabotage what could have been a halfway-decent light comedy.

The movie is about private detectives falling in love with women whom they are following. John Ritter has some good comic moments, but he is directed too broadly by Bogdanovich. Gazzara is so smug and self-satisfied, that you'd think *he* was directing the film. He ruins the comic possibilities of every scene he is in.

Audrey Hepburn seems to dignified and serious for the mood of the film, as if she couldn't let go of her dignity for a second. Coleen Camp is quite funny as a talkative night club singer who rejects philandering boyfriend Gazzara, a sensible thing to do.

The critics locally have really pounced on *They All Laughed* unmercifully, an overreaction to a flawed film. It is just one character away from a lightweight enjoyable comedy. □

Asians Now! Examines A-bomb Survivors, Medicine, Gambling

SAN FRANCISCO — *Asians Now!,* Sat., June 4, 9 am, Channel 2 will feature Dr. Richard Fleming of Physicians for Social Responsibility. Dr. Fleming will discuss the plight of survivors of the atomic bomb blasts at Hiroshima and Nagasaki and the upcoming visit by a Japanese group of radiation specialists to the US to give free medical exams to American survivors of the bombing.

Prof. Xi Yong Jiang, chief of the acupuncture department of the Shanghai Acupuncture Assoc., will discuss traditional Chinese medicine and its application. Appearing with Prof. Xi will be Dr. Liu Guo Yuan of the Shanghai Second Medical College and Barbara Bernie of the American Foundation of Traditional Chinese Medicine.

The history of gambling and the Chinese will also be examined in a report focusing on the impact of the lottery in Oakland Chinatown. Dr. Lester Lee and Nellie Wong will give their personal insights into gambling in Chinatown. □

Tours To China

SUMMER CAMP & TOUR

The China Summer Camp & Tour program is designed to provide an opportunity for Chinese American and Chinese Canadian students to learn first-hand about Chinese culture, language, history, and society. After attending classes and seminars at Jinan University in Guangzhou, students will go on a 21-day tour to Beijing, Inner Mongolia, Shanghai, Hangzhou, Mt. Huangshan, Jingdezhen and Nanchang. Schedule: July 2 to August 11, 1983
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Well-Researched *Education of APAs* Dispels Some Myths

The Education of Asian and Pacific Americans: Historical Perspectives and Prescriptions for the Future. Edited by Don T. Nakanishi and Marsha Hirano-nishi, Oryx Press: Phoenix, 136 pp. Arizona Publisher's Price: $27.50.

By FORREST GOK

The predominant myth about Asian/Pacific Americans (APAs) is that they constitute a "model minority" of well-behaved high achievers whose educational attainments are widely acclaimed and accepted. As a result of the pervasiveness of this misconception, the complex educational needs and problems of this group have been historically overlooked.

It has only been in recent years that the educational community, and the federal government as a supporter of educational programs, have started to recognize the ecucational concerns of APAs, particularly in the areas of bilingual / bicultural / multi-cultural education.

FUNDAMENTAL

The Education of Asian and Pacific Americans: Historical Perspectives and Prescriptions for the Future is a collection of papers which discuss the fundamental issues affecting the edcucation of various Asian/Pacific groups. Commissioned by the ERIC Clearinghouse on Urban Education at Columbia Teachers College, this book includes findings by several APA educators and educational researchers well-respected in their fields.

The following six papers were commissioned for this series: "Shattering Myths: Japanese American Educational Issues" by Florence M. Yoshiwara; "Overview of the Educational Progress of Chinese Americans" by Kenyon S. Chan and Sau-Lim Tsang; "The Future of Korean-American Children and Youth: Marginality, Biculturality, and the Role of the American Public School" by Bok-Lim C. Kim;

"Socioeconomic Issues Affecting the Education of Minority Groups: The Case of Filipino Americans; by Federico M. Macaranas; "The Indochinese in America: Who Are They and How Are They Doing?" by Vuong G. Thuy; and "The Status of Native Hawaiian Education" by Bella Zi Bell.

These papers also include historical overviews of the experiences of the different Asian/Pacific groups as well as analyses of the demographic characteristics of the APA community.

The authors involved in this book uniformly stress that, in general, APAs have not yet overcome the adversities of racial discrimination in order to achieve success in American society. "There is still a far larger proportion of Asian/Pacific Americans who are poor than there is in the general population," the book states, contrary to myth.

COMPETENCY

The number one problem facing APAs today in the field of education, according to the papers, is the lack of English competency in order to compete for better jobs and higher education. And we are talking about adult immigrants as well as limited-English and non-English speaking public school-aged children.

At the college level, the authors conclude that most APA's "will continue to be channeled into or gravitate towards the technical/scientific disciplines and develop their potentialities within a relatively narrow range of options." In many cases, APA students from low-income or recent-immigrant families also find themselves ill-prepared for college according to the authors.

The educators involved in this book say that it is the role of the educator to "become more knowledgeable and sensitive to the special problems and needs of Asian/Pacific American students and to the nature and functioning of Asian/Pacific American families." Many APA parents, they assert, are discouraged from becoming involved in the education of their children by certain structural barriers that often exist in the schools.

The authorities in *The Education of Asian and Pacific Americans* are cautiously optimistic that APAs will continue to make progress in the field of education despite the sociopolitical climate which may tend to discourage additional educational programs or government-funded studies to aid ethnic Americans.

This collection of papers will undoubtedly help in providing useful information to educators and academicians regarding the advancement of APAs in educational systems. The papers are thorough and well-researched, as well as being inclusive of the major ethnic groups of Asian America: Chinese, Japanese, Filipino, Korean, and Indochinese. However, the general public may find the reading too academic and too dry for their tastes.

(Forrest Gok is a local free-lance writer who frequently reviews books and often prepares publicity for community groups.) □

The Education Of Asian And Pacific Americans

Edited by Don T. Nakanishi & Marsha Hirano-Nakanishi

* Shattering Myths: Japanese American Educational Issues
* Overview of the Educational Progress of Chinese Americans
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* The Indochinese in America: Who Are They and How Are They Doing?
* The Status of Native Hawaiian Education

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Bridge Magazine Fall Deadline Extended to June 15

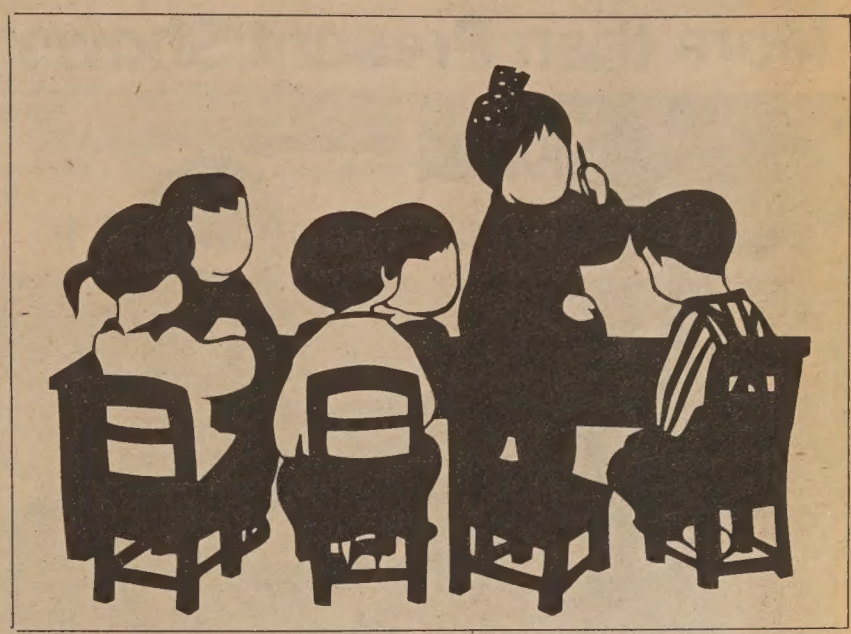
NEW YORK — The deadline for submission of works to *Bridge: Asian American Perspectives'* fall literary issue has been extended to June 15. The issue will feature works of Asian American fiction, poetry, essays and critical reviews.

All submissions should be typewritten and double spaced. Pages should be numbered and accompanied by a self-addressed, stamped envelope. The authors name address and phone number should appear at the top of page on. Visuals (photos and graphics) are appreciated and should include artists' credits.

Literary essays and reviews are limited to 15 pages. For poetry three to six poems not exceeding a total of 400 lines are requested. For fiction: excerpts from a novel or up to three short stories not exceeding 40 pages. A brief biography of the author or aritst is also requested.

For information contact Shan Wu or Tomie Hahn, *Bridge Magazine,* 32 E. Broadway, New York, NY 10002, (212) 925-8685. □

Children's Art at Asian Gallery



The Asian Resource Gallery will host an exhibit on Asian American Children's art now through June 24. The gallery is located at 310-8th St., Oakland, and is open Mondays through Fridays from 8:30 am to 6 pm, and Saturdays May 221 and June 4 and 18. Admission to the show is free. For information call 763-2970. □

CACA Supports Sala Burton

SAN FRANCISCO — The Chinese American Citizens Alliance (CACA) SF lodge has unanimously voted to support and endorse Sala Burton for the 5th Congressional District. CACA feels that Burton has given many years of support to the Chinese American community and urges people to participate in the special election on June 21. □

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Teens 'N Theater Does More than Present Shows

Makoto Horiuchi (l) and Richard Woo. (Photo by Thomas Wing Wo)

By MARK JUE

SAN FRANCISCO — Teens 'N Theater's (TNT) new musical production *Scoring* will premiere at an opening night benefit for the group, at the Gumption Theater in SF, this Friday.

Written by Terry Looper, Richard Woo, Angelo Pagan and Eduardo Gutentag, *Scoring* is about the lives of a group of teenaged video addicts who hang out at a local arcade.

"During the course of the play, we see their lives unfold. Each of the characters live very superficial lives: they're really into competing and scoring on each other," explained Woo.

EXPECTATIONS

"We wanted to show the effects of our high technological society has on the expectations of youth — especially Third World teens. Through the song and dance numbers our message is that there is a lot of hope, and we want to show that on stage," observed co-producer Woo.

Woo, who is also a health educator for TNT, said the story for *Scoring* developed from oral histories, and talking and working with youths over the past few years. "The play is a vehicle which brings these experiences together in the contemporary '80s."

Founded in 1980 by Terry Looper, TNT is the only multi-ethnic theater group in the Bay Area for teens. The group performs for high schools and community groups. Their performances deal with everyday issues which affect the lives of teens such as sex, stereotypes, family issues and racism.

"Performers are recruited from SF high schools. Each is required to go through 30 hours of intensive training as peer educators," Woo commented.

"Then they take the topics they are taught about, such as sex, drugs and family, and work with our drama coaches for three months before they go on stage. All of this is done after school and on their own time," he added.

ENSEMBLE

"We also involve them in the whole process such as building the sets, lighting and selling tickets. This group is an ensemble — there are no stars. We support each other," stressed the health educator, "and that attitude goes a long way, both on stage and in real life.

"At the end of the season the kids have expressed to us that TNT was a valuable experience for them, because there are not many opportunities for kids from so many different backgrounds in this city to come together," Woo explained.

"They've also helped their self image by being able to express themselves in front of an audience. Teens are always the subject of legislature and news. They make great stories such as sex, drugs and violence issues, but they're seldom listened too. What we wanted to do is to let people know that they have something to say," he declared.

There are about 20 youths in the group, the average age being 17 to 18 years. "The kids are really talented," declared Woo, "and most have had no previous theater experience."

'40s STYLE

The musical features '40s style Broadway and funky rhythm and blues tunes. The score was written by musician Mokoto Horiuchi. Horiuchi has played in many different Asian American bands during the past 10-15 years.

"We were among the first groups who tried to present original Asian American music. We played at street fairs and benefits for the International Hotel," Horiuchi recalled.

Horiuchi became interested in music through a college friend who was involved in music. He now teaches a multi-cultural music program at SF elementary schools.

"Through music we try to show the kids that the world is larger than their own experience — whether they live in Chinatown, the Mission, or Hunter's Point," he stated.

BURDENS

When asked about the status of arts in the schools Horiuchi became angry. "When you cut back the arts, you nurture a generation of disadvantaged kids with limited expectations," he replied. "They can't develop self-creativity and [they] think for themselves less and less. I see it in the kids and some of them already have heavy burdens on their shoulders."

"I've always believed that culture and art are a way of life, and in most places it is a part of life," Horiuchi said.

TNT, which is funded by a grant from the state Office of Family Planning is also facing cutbacks. "Our money will be running out the end of June. We want to show the general public what we've been doing and raise funds so that we can continue," explained Woo.

"The kids love the program and the staff has worked together for three years so we have a good relationship," Woo maintained. "We're just beginning to get recognition, but our funding is starting to shrink. We've had faith though that we'll find the funding someplace."

Scoring opens this Friday, June 3, at the Gumption Theater, 1563 Page St. The opening night is a special benefit performance for the group, and cost is $15 per person. SF Supervisor Nancy Walker will present the group with a special certificate of honor.

The production runs from June 3 through June 19, on Fri. and Sat., 8 pm and Sun. at 2 pm. Admission is $5. For information call 282-4768, weekday afternoons. □

Wally Lee Wins Wada Award

SAN FRANCISCO — Wally Lee, a graduating law student from New College of Law in SF, late last month received an award which recognizes his community service. The Paul R. Wada Memorial Scholarship Fund was established six years ago in the memory of one of the shooting victims in the Chinatown Golden Dragon Restaurant slaying that took place in the early 1970s.

Lee went to Cal State University at Chico where he earned a BA in political science before he began his law studies. All through his higher education experience, Lee involved himself in many community activities. At Chico, he worked on consumer rights and on a seniors' information and referral center.

While a law student, he worked at the Community defenders' Office in Hunter's Point, the Fruitvale Law Collective in Oakland and the Asian Law Caucus, where he has clerked for about three years.

A member of the Wada board of trustees, attorney Kent Hori, explained to *East/West* some of the factors which the group considered before naming Lee as the winner of this year's award.

"We look at community service...the type of work, how long he's been there and where. We don't look at grades," Hori noted. Rather, the Wada trustees look at the applicant's personal qualities and his commitment to the community. They also consider economic circumstances.

Don Tamaki, director of the Asian Law Caucus spoke highly of the student. He commented that he had known Lee even before Lee had begun work at the caucus. "He has a public interest law background all the way," said Tamaki.

The director, who observed that it was highly unusual for a law student to spend three years on a clerkship with them, described Lee as a "first round draft choice."

The award carries with it a $500 prize. Though Hori acknowledged that the amount may be small, it was "sincere." Funds for Lee's award and the two undergraduate awards of $150 each also given this year were raised through small individual donations from people who had known and worked with Wada before his death. Lee's $500 is designed to pay for the costs of the bar review course. □

West Point Grad Assigned to Kansas

SAN FRANCISCO — Alex Sung, son of Edward Sung of SF, has completed Officers' Basic Training at Fort Benning, Georgia, after his recent graduation from the United States Military Academy at West Point.

Born in San Francisco, and a graduate of Lowell High School where he was president of the Boys' Honor Society, captain of the Varsity Soccer Team and high school All-American, Alex Sung received his West Point appointment from then Congressman John Burton, Fifth Congressional District.

At West Point, Sung was captain of the Varsity Soccer Team, received his Bachelor of Science degree in Engineering and specialized in the Spanish and Chinese languages.

In September, his first duty assignment will be at Fort Miley, Kansas, as an Infantry Platoon Leader. □

Attention Former Golden Dragon Employees:

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State SBA Honors Engineering Firm Yuen-Fenner, Inc.

Business/Finance Notes

By DIANE YEN-MEI WONG

HAYWARD — A Hayward-based consulting engineering firm was recognized last month by the state as the Small Businessman of the Year. The award is given out by the state's Small Business Administration. The agency gave out eight honors this year, including one to Yuen-Fenner, Inc.

With a staff of just 19 persons, Yuen-Fenner has managed to build its business into one which large companies and institutions, such as the Port of Oakland, federal and state government agencies, Dept. of Navy, Chevron, Pacific, Gas and Electric and Pacific Telephone seek out. Whether as a project's main director or as a co-sponsor, the firm has established itself as a success.

ON BUDGET

According to Moon Yuen, chair of the firm, Yuen-Fenner had worked with the state architect's office for over five years. "Our 15 projects were always on time and on budget," he stated proudly. "We offer the state the best cooperation in terms of a partnership and working together. Communications are good, and that is essential."

Reading from the inscription on the award, vice president of Engineering Douglas Young told *East/West* that the award has been given to them for their "exemplary performance over the last four years," and because the company has been an "outstanding model."

When asked whether the honor would affect the company's business, Yuen quickly replied, "I hope so; I hope we attract more business." Because of the firm's good performance, he asserted, people are impressed. "This is taking place whether we want it or not."

Begun in 1975 under the leadership of Yuen, an immigrant from China, the company soon attracted Weston Fenner, an Iowa transplant to California a few months later. After two years, local-born Douglas Young joined. All three engineers had met while working at Bechtel in San Francisco.

POWER

"We design electrical and mechanical systems for heavy industry and governmental and military institutions," explained Fenner, who is president of the company. "We're involved in getting power from utility companies, such as gas or electricity, and turning it into the type of power that the industry or people need [for their operations]."

While most of their projects are in California, the small firm has also completed work in New Mexico, Alaska and Saudi Arabia, where it had to develop a way to supply power for a computer system.

When the company began, most of the clients came as referrals, and many became satisfied repeat customers, remembered both Yuen and Fenner. "We did a lot of night school teaching at UC Berkeley, the Electric-Gas Institute and at Bechtel. People came from all walks of life, PG&E, etc.," Yuen recalled.

"In student-teacher relationships, the students came to us for help." These people, he explained, served as the first source of referrals for the consulting firm.

The job that helped establish their reputation involved a linear accelerateor at Stanford Univesity. "It was a Yuen-Fenner project, and I was in charge," recounted Young, who is the vice-president of the firm.

"It was 1977 and it was our biggest and best job to date. It set the standard for our projects."

Yuen attributed much of their ability to attract large jobs to their accumulative expertise and skills. In the course of evaluating a potential project director, the contractor essentially "evaluates the people on the staff who will do the project," he noted.

The Chinese American chairperson worked seven years at Bechtel where he ran several major productions. Likewise, Fenner served as project director at both Chevron where he worked seven years and at Bechtel for an additional two years. Rounding out the firm's leadership, Young, only 37, had already led major projects at both PG&E where he was an engineer for three years and then at Bechtel for still another five.

"[The contractors] knew who was doing their work and that we knew what we were doing," Yuen commented. "We're small, but talented. We put presentations together that tell people running the job . . . how we see the problem, how technically we would solve the problem, and how much it would cost."

COGENERATIONAL

One of the areas in which Yuen-Fenner is recognized as an expert is in the development of a cogenerational energy process. "This is one of the most efficient ways of generating energy," Yuen excitedly reported. "If the whole US was doing this, the country would have more energy to use for a longer time," he predicted.

Yuen offered a simple example. In turning gas into electricity, only 32% of the energy actually becomes electricity. The remaining 68% vaporizes as heat. Through cogeneration, the escaping gas is turned to steam and is used to generate heat as well.

"This upgrades the efficiency from only 32% to 70 or 80%, doubling the efficiency," observed Yuen.

When not dealing with energy, the three men find themselves involved with many community agencies and issues. Yuen, for example worked on persuading the federal Small Business Administration to include Asian Americans as a minority qualified for its programs and benefits. Also, he heads the Chinese for Affirmative Action Building Committee which is working on the renovation of that agency's newly-acquired site.

Young for the last two years has been a board member of the Asian American Architects and Engineers.

GRATEFUL

As for Fenner, his cohorts had generous words about him. Young described the Caucasian ex-Marine as "supportive." Yuen added, "We're grateful for having Wes [Fenner]. He understands minority work."

All three are members of the Chinese American Institute of Engineers and Scientists for which they have rotated as officers over the past few years. Though not Asian, Yuen affectionately says of Fenner, "We call him Chinese anyway."

Yuen continued to describe their working relationship. "We try to work together, and so far, we've been pretty successful." Just because they get along well, however, "does not mean we don't have our arguments," laughed Yuen.

With seven registered engineers which represent 50% of the firm's technical staff — one of the highest percentages in the country, maintained Young — Yuen-Fenner is viewed as technically competent. In addition to competence, however, it has also attracted a good blend of people.

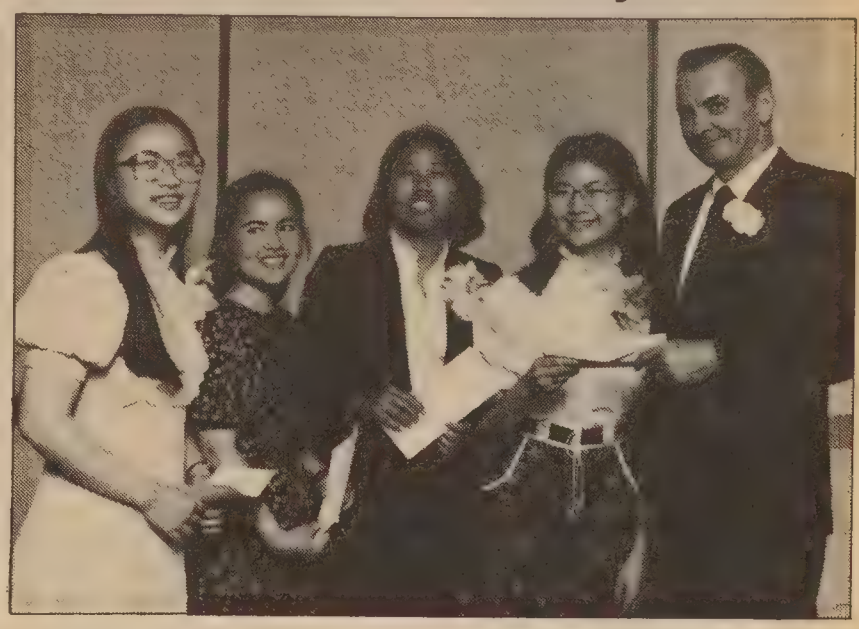
"We have the ingredients to be a successful firm. It's just a matter of good management and getting the right people together. The working relations are pretty good here. We'll be together for a long time," predicted Young.

Yuen-Fenner's headquarters is in Hayward; it also has a branch office in San Francisco. □

SCORE Sponsors Workshop June 27

SAN FRANCISCO — The Service Corps of Retired Executives (SCORE) is sponsoring a workshop for people in small business or for those about to start their own business. The workshop will be held on Mon., June 27. The fee is $5 and advanced registration is required. For information, call 947-0599. □

4 Students Honored by B of A



Four Asian American students received cash awards at the finals of the Bank of America's 1983 Achievement Awards program held May 20 at the SF Hilton. Students were judged on the basis of scholarship, school and community activities and leadership qualities.

Shown above are (l to r) Esther Chan, runner-up; Susanna Kim, third place; Charlotte Wang, runner-up; and Mirin Lew, third place. Presenting hem with their checks is Lloyd Sugaski, Bank of America's executive vice president for loans. □

Mayor Creates Housing Office

SAN FRANCISCO — Mayor Dianne Feinstein recently announced plans to create an Office of Housing and Economic Economic Development to take the lead on the creation of jobs and the production of affordable housing. The new office represents a reorganization which combines housing programs now in the Office of Community Development and the present Office of Economic Development. The change becomes effective July 1.

"It will bring into one office our priorities for more housing and for more jobs," the mayor declared. To head the office, she has selected 31-year-old Bill Witte, a former HUD executive who has served as deputy director for housing in the Office of Community Development for two and a half years. "The goal of this office is to stimulate housing as a link to economic development," Feinstein commented.

Priorities for the office include securing additional federal Urban Action Grants for large-scale production of housing; creating a Development Finance Corporation to oversee the issuance of bonds; and administering loan programs for small business and home rehabilitation.

The new office will also be responsible for long-range economic planning, working closely with James Johnson, director of the Office of Community Development and Dean Marcris, director of Planning.

"The working relationship be tween Witte, Johnson, Macris and my office, as in the past, will remain strong," the mayor stressed. "This creative partnership will improve our ability to produce affordable housing and to encourage business development and new jobs." □

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#7 5/15/83 1039 (20 days) Tokyo, Shanghai, Suzhou, Wuxi, Zhenjiang, Yangzhou, Zhenjiang, Nanjing, Beijing, Guilin, Shanghai, Tokyo.

Chang-Lin Tien Named as UCB Vice Chancellor

BERKELEY — Chang-Lin Tien, an engineering professor with high honors for both his research and teaching skills, was named vice chancellor-research at the University of California, Berkeley.

In his new position, Tien will be responsible for policy and services related to academic research at the unviersity, and will act as the principal liaison between the administration and faculty on research matters.

A world-recognized expert on thermal radiation and other aspects of heat transfer, Tien replaces George Maslach who retired earlier this year. From 1974 to 1981, the Chinese American mechanical engineering professor served as the chair of the school's Dept. of Mechanical Engineering.

He was elected in 1976 to the Nat'l Academy of Engineering, considered the highest honor in the field, and has also received other national awards and appointments. In the field of teaching, Tien won the Berkeley Distinguished Teaching Award in 1962 and the Pi Tau Sigma Award for Excellence in Teaching 10 years later.

Born in China, he came to the US in 1956 and became a naturalized citizen. He earned a master's degree from the Univ. of Louisville, a doctorate from Princeton, and then joined the Berkeley faculty in 1959. □

Port of Oakland Names New Far East Director

OAKLAND — The Port of Oakland recently named Kazumi Nagao as its new director for the Far East. Nagao, a 32-year veteran of the Yamashita-Shinnihon Steamship Co. in Tokyo, will be responsible for promoting the port's trade with Pacific Basin countries of the East, an area which represents Oakland's largest trading partner.

During his tenure with the Tokyo company, Nagao has been associated closely with American trade. His work included a four-year stint in Seattle, Washingotn, as the line's senior resident representative, and another four years in SF as the senior rep for the West Coast and Canada.

He replaced Shoichi Kuwata, who retired after serving 18 years as the Port's Far East director. Kuwata has been retained as a senior adivsor for the port. The Far East directorate is located at Yusen Bldg., 3rd Floor, 3-2 Marunouchi 2-Chome, Chiyoda-Ku, Tokyo, Japan. □

Pans Win Big at Sahara Tahoe

Deanna Joy Pan came away a big winner at Sahara Tahoe recently. She picked up a cool $1,068,554 at Sahara's $1 progressive slot machine, becoming the largest jackpot winner in Nevada gaming history.

She and her husband, Peter Pan, said the money will not change their lives. "The first thing we want to do is check the tax situation," the big winner's husband said. After that, the couple hopes to invest in the stock market. □

EVENTS

THURS, JUNE 2, 1 pm
Slide show/lecture, "Shogun, Mandarin and Barbarian: The Meeting of East and West." City College, Visual Arts Bldg., room V115, 50 Phelan Ave., SF. Free. 239-3339.

THURS & FRI, JUNE 2 & 3, 9 am
Fourth annual Junior Olympics. Leonard R. Flynn Elementary School, 3125 Army St., SF. 648-8727.

SAT, JUNE 4, 11 am
Free children's films. Wu Yee Resource Center, 777 Stockton St., room 202, SF. 391-8993.

SAT, JUNE 4, 2 pm
Asian Americans for Justice meeting to plan upcoming activities related to the Vincent Chin case. Cameron House, 920 Sacramento St., SF. 781-0401 or 536-2200.

TUES, JUNE 7, 5 pm
Educational forum on SF Rent Ordinance, tenant/landlord issues. Old St. Mary's Center, Grant and California, SF. Free. 391-4133.

WED, JUNE 8, 9:30 am to 5 pm
Juvenile Law Court Law Revision Commission meeting. Alameda County Board of Supervisors chamber, 1221 Oak St., room 512, Oakland.

WED, JUNE 8, 8 pm
Opening performance of *Yellow Fever*. East-West Players, 4424 Santa Monica Blvd., LA. Play continues through 7/10. $7.50 to $10. (213) 660-0366.

FRI, JUNE 10 & SAT, JUNE 11 & FRI, JUNE 17 & SAT, JUNE 18, 8:30 pm
Asian American Dance Collective performances. New Performance Gallery, 3153 17th St., SF. $6. 552-8980.

SAT, JUNE 11, 9 am
Girl Scouts "Camper to Camp Run." Lake Merritt, Oakland. 562-8470 to register. $7.

SAT, JUNE 11, 10:30 am
Sixth Annual Shoong Foundation Golf Tournament. Alameda Municipal Golf Course, Oakland. Pre-tournament reception 6/10, C'town YMCA, 855 Sacramento, SF, 6 pm.

SAT, JUNE 11, 2 pm
Free showing of video documentary *Coping with Cancer: The Experiences of Three Chinese Women.* C'town Branch Library, 1135 Powell St., SF. English and Cantonese film, discussion.

SAT, JUNE 11, 2 pm
Free Chinese classical dance performance and showing of film, *The Last Emperor* (Cantonese) Trustees auditorium, Asian Art Museum, Golden Gate Park, SF.

SAT, JUNE 11, 2 pm
Program on Asian Women in America, films *Mitsuye and Nellie, Ruth Asawa,* and *Sewing Woman.* Western Addition Branch Library, 1550 Scott St., SF. Free. 346-9531.

SAT, JUNE 11, 8 pm
Readings by Kitty Tsui and Willyce Kim. Modern Times Bookstore, 986 Valencia, SF. $3 to $5. 928-7421.

SAT, JUNE 11, 8:30 pm
Asian American Bar Assoc. Sock Hop dance. Yank Sing restaurant, 427 Battery, SF. $10 per person, $18 per couple. 391-4500.

TUES, JUNE 14, 6 pm
CAA recruitment meeting for automotive repairpersons for California Highway Patrol. C'town YMCA, 855 Sacramento St., SF. 398-8212 to register by 6/13.

WED, JUNE 15, 6:30 pm
Drywall/Lathing recruitment meeting, C'town Library, Comm'ty Rm., 1135 Powell, 398-8212 for info and minimum req'ts.

WED, JUNE 15, 6:30 pm
Free lecture, "Cosmological and Philosophical Beliefs of the Han Dynasty." Trustees auditorium, Asian Art Museum, Golden Gate Park, SF.

THURS, JUNE 16, 6 pm
Oakland Chinese Community Council annual banquet. Oakland Airport Hilton, Oakland. $100. 839-2022.

FRI, JUNE 17, 5:30 pm
Fashion show to benefit the Asian Women's Health Center. Empress of China restaurant, 838 Grant Ave., SF. $50. 362-5728.

BUSINESS

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Stanford Profs to Re-Examine Steven Mosher Expulsion

PALO ALTO — A panel of professors at Stanford University will examine the Steven Mosher case to determine if Mosher has a legitimate complaint about his expulsion from the Stanford anthropology department.

Mosher, a Ph.D. candidate, was booted out of the department for "illegal and seriously unethical conduct" while doing field research in southern China, according to the anthropology department's decision. Mosher had reportedly tried to bribe Chinese officials, illegally brought a van into the country and tried to leave the country with antique coins whose export was prohibited by the Chinese government.

ABORTION

Mosher maintains, however, that his only crime was reporting in the Taiwan press about late-term abortions he witnessed in China. Mosher's article, written under a pseudonym and complete with graphic pictures, incensed the Chinese government. Mosher claims that Stanford expelled him in order to appease China.

Jacqueline Bryan, an assistant to the dean of Stanford's School of Humanities and Sciences, told *East/West* that the committee had been convened to investigate Mosher's charges that the anthropology department's decision was based on political, not academic, criteria. Mosher had earlier filed a grievance with Stanford, formally bringing his charges against the anthropology department.

"The committee was formed in order to evaluate the grievance and it is designed to ensure that a reasonable decision based on the evidence was reached [by the anthropology department]," she explained.

She added that the specifics of Mosher's charges against the department could not be made public. "We want to protect the grievant," she said.

PUBLIC

But publicity will be a major part of the grievance committee';s finding. "The dean [of the School of Humanities and Sciences] has specifically requested that the report be written in such a way that it can be made public or that there is an addition to the report that can be made public," Bryan noted.

This is in contrast to the anthropology department's original finding to expel Mosher. The department felt it was unable to reveal its reasons for expelling Mosher for fear of harming third parties involved in the issue, presumably people in China with whom Mosher had dealt.

Because the department did not reveal its findings, there was considerable suspicion that Mosher's allegations against he department were true. "The university is very concerned with disseminating information about this case as we've been getting a lot of bad press on it," the assistant to the dean said.

The committee consists of three professors, Gordon Wright of the Stanford history department, Ernest Hilgard of the Stanford psychology department, and Ward Hunt Goodenough, an anthropology professor at the University of Pennsylvania. "All were chosen because of their excellent reputations for fairness, judgment and wisdom," Bryan stated.

CHOSEN

She said that the entire anthropology depasrtment had been involved in the 11-to-0 vote to expel Mosher. "So none could be fairly chosen to sit on the committee. Of course, it was also important to have an anthropologist on the committee, too, but we wanted someone who was not a sinologist, not involved in the field as a scholar."

Mosher was the first social science researcher allowed to conduct research in China. Since his story in the Taiwan press, China has not allowed social science researchers into China. Mosher claims that the academic community, particularly sinologists, are eager to punish him so that China will once again admit researchers into the country.

Prof. Wright, one of the grievance committee members, cited to *East/West* the specific areas it has been asked to investigate in the Mosher expulsion. "The committee will answer three questions: whether all relevant facts were considered in reaching the decision [to expel Mosher]; whether proper and fair procedures were followed; and whether the final action was a reasonable one based on the evidence."

Prof. Hilgard acknowledged that the committee will be walking a fine line between making a report that can be released to the public and the need to protect innocent third parties. "All the information will be released to us, but the rather sensitive problem of not hurting anybody will have to be worked out."

He added that there has been no animosity from the anthropology department that their unanimous decision to expel Mosher is being subject to review. "There are issues here that everyone recognizes need to be dealt with," the professor said.

The grievance committee is expected to finish its work by June 30. □

Young Citizen Honors Given to Two AA Students

SAN FRANCISCO — San Francisco public high school students, Cara Ching of McAteer and Emily Moto Murase of Lowell were among the winners in the 18th annual Young Citizen Awards presented by Cable Car Clothiers/Robert Kirk, Ltd. and the San Francisco Unified School District. These young leaders were selected by their principals and teachers on the basis of their significant interest in, and contribution to, both civic and community affairs, as well as school-oriented activities. □

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故國金光

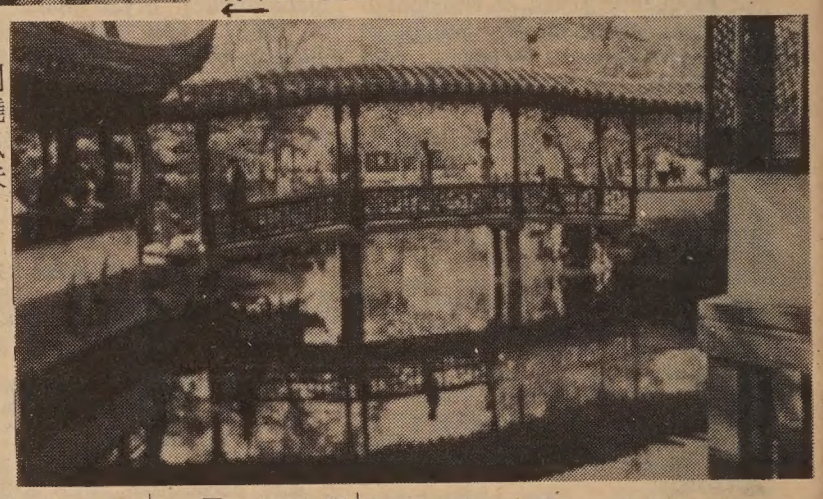
秦倫

四十四、蘇州的名園（二）

拙政園的歷史最久，在唐代末期（八六〇—八七四）是隱士詩人陸龜蒙的住宅，後來成爲廟產，到明朝嘉靖年間（一五二二—一五六六年）御史王獻臣致仕（古稱辭官爲致仕，等於現在的退休）還鄉，買下來改建了拙政園，是取潘岳閑居賦中：「灌園鬻蔬，是亦拙者之爲政也」這句話的意思，表示愚笨的人種園賣菜，也是在做爲衆人服務的事。太平天國（一八六〇—一八六四）忠王府，曾把宅圈進去做外院。辛亥革命以後，雖然對外開放參觀，但常被達官富賈，佔用作玩賞宴樂的地方，一部份得到維修，一部份却荒廢了。據說人民政府開放蘇州爲觀光重點以後，全部已大加整修，恢復了當年的面目。

據志書記載，園中有三十一景，完全採用中國山水畫的繪畫藝術，設景自然，且富有江南特色。拙政園的水面佔了大半，多數的建築，幾乎全部臨水，或環繞在水的周圍。進園門穿過廊道便是一片黃石假山，宛如屏障。繞廊前進，立體建築的遠香堂與假山隔水相對。這是一座四面開窗的大廳，周遭景色，一眼全收。廳前種植了許多牡丹，一片錦綉，鬥勝春光。北面臨水，築月台，池水被土山分隔，形成兩個小島，山上林木葱蘢，濃蔭覆蓋，有雪香雲蔚亭和待霜亭。那裡遍種橘山樹，暗含「洞庭須待滿林霜」的詩意。遠香堂西是倚玉軒，與池南的小流浪之間，有橋廊相接。橋名小飛虹，構造極其精巧。再過一小橋便是香洲。北面的見山樓和荷風四面亭直出水上，靈空幽雅，如在畫中。此外還有高出全園的浮翠閣，扇形的與誰同坐軒，帽形的笠亭，以及波形的堂廊，配合在青山綠水之間。另外那裡有古松五株，因此也有稱宅五折園的。到清末便變成蘇州富商貝家的私產，以後漸趨荒廢，到國民革命軍北伐底定蘇州以後，經過重修，才成爲現在獅子林的規模。獅子林以假山著稱，外表雄渾，內部空靈，洞壑迂迴，路路可通，有如迷宮。洞頂奇峰突出，尤以獅子峰爲群峰之首。西北部多水，長廊縈繞，樓台隱現，卧雲室、眞趣亭、指柏軒，依山傍水，湖心亭在水中央，用九曲橋貫通，爲觀賞全國景色的中心。四週遊廊，壁嵌「聽雨樓法帖」的石刻六十幾塊，都是宋代四大書家蘇軾、黃庭堅、米芾、蔡襄的法書，文天祥著名的梅花詩，很受遊客的愛賞。

拙政園



卧雲室園景

網師園在蘇州葑門，佔地不大，小巧玲瓏，宅之所以列入名園，在于宅是代表中國舊時代官宦世家安適的住宅的完整典型。內院、花園、書齋、池，配以花木、山石等布置，別饒風味。

獅子林是元朝至正年間（一三四二—至一三五〇）僧人天如禪師爲紀念師傅中峰禪師所建的寺院。因爲後園有許多怪石，像獅子，所以叫獅子林別館，樣樣齊備，緊湊精緻，疏密有致，聚散得體，特別是高雅古潔，構成一組可以遺世獨立生活的範區。網師園原爲南宋時代萬卷堂舊址，清朝乾隆時由宋宗元重建，他自稱漁隱，所以用網師名園。住宅部份，門窗格扇都是精雕細刻的，窗外以假山花木襯托，自成一局。宅西側爲園林。有叢桂軒、蹈和館、琴室等則爲宴聚遊樂的場所，算是別館。北面有五峰書屋，看松讀畫軒，殿春簃（這裡的殿字作動詞用，鎭的意思，簃是閣邊的小屋），是作畫讀書的地方，中部水瀕水而建的射鴨廊、濯纓水閣都低臨水面，綠波盪漾，使半畝池塘，更顯得嫵媚空闊。當年建築設計，非胸中富有丘壑，很難有此巧思。無怪宅獲得國際上的極高評價。僑胞們如短期無返國觀光的打算，先去紐約大都會博物館參觀仿造的模型室，便會對祖國悠久文化，發生景慕和驕傲的思想。

蘇州名園，還有怡園、可園、五峰園、耦園、鶴園等等，各有園林之勝，非長時間居留，無法遍遊，也不是短短篇幅，所能全面介紹，便只能從略了。

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知心話　余卓雄

千古恨

兩年前三藩市人民教堂教友千餘人集體遷移南美洲圭安那，集體生活，然後在教主占鍾士命令領導下集體自殺的紀錄片，連日在電視機上播出。舊事重提，猶有餘悸。看見螢光幕上戴着黑眼鏡的占鍾士在聲嘶力竭的向群衆演講，很容易使人想起當年希特拉握拳揮臂的瘋狂狀態，那種獸性的呼喊，竟能使廣大的信徒俯首如刀下羊羔，任由宰割。看見圭安那農場上一千個飲毒自殺的屍體橫陳，不寒而慄；溫暖人間，竟有如此殘酷的慘劇！

事發之日，我正在和一個朋友在駕車回家的途中。朋友搖頭歎息道：「占鍾士是一個基督教牧師，人民教堂是一家基督教堂，這一個恐怖的事件恐怕會影響基督教的形象。」我對朋友說：「明理的人不會把一個人的惡行和基督的教訓混爲一談。譬如說，尼克遜總統包庇水門案的偷竊行爲，我們不能指美國憲法是邪說，更不能把它看爲美國政治的本質。占鍾士的失常，和基督教的教義根本背道而馳，他雖然掛着基督徒的名號，但早已沒有基督徒的生命了。」

兩年以來，社會上一直在探討究竟是甚麼迫使占鍾士由一個良善的牧師成爲一個喪失理性的狂人。心理學家麥懷特編攝了兩部影片，名爲「欺詐」上下集，指導過四萬名基督教牧師如何提防魔鬼在教會進行的滲透和傾覆。懷特說魔鬼常常以天使的姿態在純良的人群中游行吞吃。占鍾士因爲一念之差，濫用了他的權力、金錢、感情、時間；他搖身一變，成爲一教之主，手操生殺大權，他沒收教友的金錢、房屋，他和很多女教友發生肉體關係，他最後把整個會衆遷離本土，脫離現實；他把別人肆意蹂躪於指掌之間。

另外一個也不容忽視的問題是，爲甚麼一千個教友全部甘心受一個狂人的驅使？這一千多人，本來是一群社會的遺棄者，他們對愛有極深的飢渴，誰對他們表示關懷，他們就跟從誰；不但跟從，並且以死報效。占鍾士既成了人民的英雄，人民就毫無反抗地讓他做一個攝魂者。歷史上如此的事實正多着；第二次世界大戰時日本軍閥所迷信的神風自殺飛機隊，希特拉的優秀人種納粹黨，清義和拳的念符咒勇戰洋人鎗砲，六十年代的中國文化大革命，近代美國各種光怪陸離的異端邪道；韓人文鮮明的統一教……真是罄竹難書。

專家和街巷之間對反常之事的一般評議，都不能使我的疑問得到滿足。那些觀察也許正確，但是總不能一矢中的。我相信其中一定還有一個更嚴肅的答案，那就如西方學者皮爾德所說的「上帝如要毀滅一國人，必先使他瘋狂，然後使他迷信自己的權力。」聖徒保羅痛惜人故意不認識上帝，上帝就任憑他們放縱可恥的情慾。這個「任憑」，等如一個父母對不肖兒女的放棄，那就是毀滅的開始。

心靈上空虛的人，要小心揀擇你的宗教信仰，並不是每一樣宗教都是勸人行善的。耶穌基督經常抨擊的人都是披着羊皮的狼——那些宗教的僞君子。而把他釘在十字架上的不也都是權力顯赫的宗教領袖麼？一失足成千古恨，天堂地獄，不過是一水之隔。

每天早晨，我駕車路過人民教堂，從那些破爛了的玻璃窗門望進去，似乎鬼影幢幢，占鍾士的瘋狂時代還遺留的祇有這一幢空洞、沒有人氣的建築物，給過路人作一個警告的路碑。

短聞

★華埠圖書館已裝置公用電腦（富蘭克林·愛思一千號），一元投入可使用廿分鐘。電腦系統包括四萬八千個字之記憶器、自動控制程式、印字機、磁碟推進器、控制台及定時器等。備有說明書。地點：跑華街一一三五號（九八九—六七七〇）。

★華埠改進協助社和社區住屋發展處定六月九日星期四晚六時半假四海酒家舉行六週年紀念籌款宴會。酒會自五時半開始。餐券每位卅五元或七十五元（三九一—四一三三）。

本報代售余卓雄著「知心話」一書，每本四元半，另加郵寄費每本七角五分。
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悼蔣覺夫先生

本報專欄作家蔣覺夫先生自去年秋罹癌症，藥石無效，於五月廿四日清晨五時半病逝於本市聖方濟醫院，終年七十九歲。

蔣先生原名宗衡、號劍厚，一九〇四年生於中國蘇州，幼失父母，唯勤奮好學。在蘇州中學畢業後，往天津北洋大學就讀，後轉北京稅務大學，一九二七年畢業後受職中國海關，服務幾達二十年。戰後從商及參與中英俄文翻譯工作。五八年到香港，在美國領事館任編輯兩年，六〇年往友聯研究所任英文部總編輯，至七四年退休。同年移民到美國，協助中華文化中心華人移民風俗研究工作，並譯寫中心通訊之中文版。由七七年開始在東西報闢專欄「浮世漫錄」，極爲讀者愛戴。八一年東西報出版社接太平洋週報後，先生再闢新欄「閒話偶述」。

蔣先生文筆流暢、思想開明、立論公正、處世樂觀。對移民適應新環境及社區興革工作尤爲關切。

在報社中，蔣先生除負責撰寫專欄外，經常參與「下午茶座」和編輯會議，翻譯中文社論，協助編排及校對。對本刊編輯出版工作，貢獻良多。蔣先生在病中不能親到報社，仍念念不忘報社工作。

蔣先生遺下妻方逸女士及一子二女。女兒蔣維正女士服務於中華文化中心。其家人尊重先生意願：逝後不舉行任何追悼儀式。親友贈帛金請寄華人權益促進會蔣覺夫先生紀念基金（三藩市天后廟街一二一號二樓）。所得基金將用以印行蔣先生專欄選集，免費贈送新移民，協助他們適應美國，達成先生的遺願。

蔣先生之逝，使我們的社區失去一位開明、達觀的長輩，使讀者們失去一位立論公正的專欄作家，使報社失去一位良師益友。我們謹向其家人致慰問與悼念。我們將以感激和敬仰的心情，永遠懷念着這位慈祥和智慧的長者。（劉池光）

華人權益促進會地址如下：
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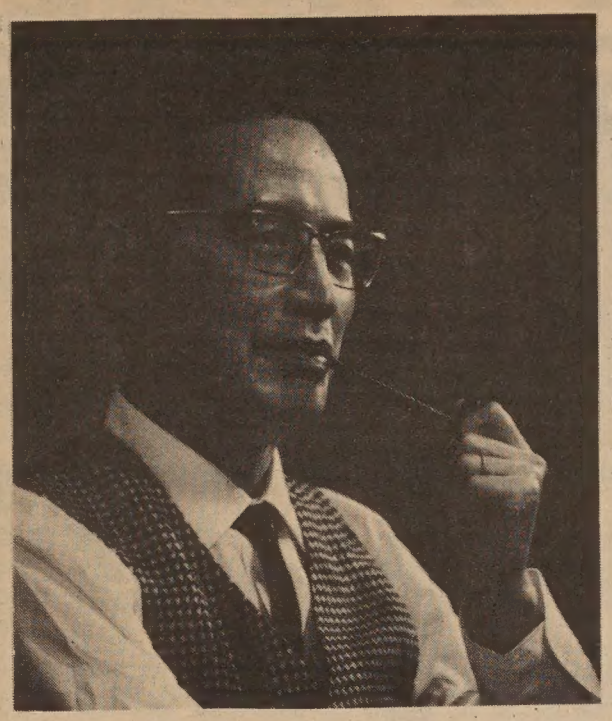

覺先先生千古

風神島逸，志行高潔。
襟懷坦蕩，思想活潑。
歷經憂患，無尤無怨。
海外僑居，自強不息。
文章剛健，義理精闢。
老而彌堅，力抗惡疾。
斯人云亡，傷社之失！

胡椿序敬挽
一九八三年五月二十五日

下午茶座

創新（二）

（續上期）上週我們談到美國華人經營餐館業的問題。提出華人餐館菜式多，在存貨、聘人、效率和宣傳上都有一些問題。甲君說：「中菜餐館成功的例子很多。我們報業中也有責任去報導，使其他同業可以借鏡。但是在報導中，不是光說些空洞表揚的話，而是從數字、實例、制度、方法中去找出成功的原因。」

乙君說：「也許很多華人不知道，一些成功的中菜館的大老板不是華人。但他們用西方商業管理方法，聘用華人廚師，建立一個成功的事業。在華埠中我們也看見一些餐館的東主，已不是第一代的創業者，而是第二、第三代的土生。他們也成功地動用現代商業方法去經營一家老字號的餐館。」

丙君笑着說：「但也有第二代的接下遺產，馬上轉手售出的。」我們都知道有這樣的例子，大家不覺會心微笑。

甲君說：「要改善華人餐館經營方法，也有一個困難。因爲現在從業者大多是小資本、家庭式的。而且分佈太廣，不易有機會集中研究問題。美國各種行業每年都舉行『年會』。從業者有機會旅行，看新產品新機器，研究新課題。參加年會的費用還可以扣稅。將來美國華人餐館業團結合作，辦一個職業性的年會，的確是件好事！」（陳志福）

金山客批世情

★收費
報載：芝加哥有等旅館按體重收費。
金山客曰：宜乎大腹賈收費高也。

★罷工
北加州升降機技師發動罷工，爭取出差津貼費。
金山客曰：如無津貼，令你「晤上晤落」。

★虐待狂
沙加緬度郊區一中學足球教練與其妻開設性虐待狂妓院被拘控。
金山客曰：欣賞美式足球之暴力動作，亦屬虐待狂心理之一。

★水緊
三藩市公用事業委員會通過，八月一日起增加水費百分之十二。
金山客曰：荷包更「水緊」矣！

★鼓勵
羅省香烟教育委員會爲鼓勵市民戒烟，特發動一項競賽，凡搜集烟頭一萬隻者，可獲獎金百元。
金山客曰：如吸烟者猛抽烟頭一萬隻以獲獎又如何？

現場錄音

※天高地厚

老師：你地玩到瘋晒，眞係唔知天高地厚！
學生：咁先生你知唔知啦，究竟天有幾高？地有幾厚？

活到老、學到老

自古不論權貴、豪門、或叱吒風雲的人物，從無一人可避去生、老、病、死的自然規律，但能似蔣老伯那樣坦然而處的却極爲少見。去年的一天，當他知道自己罹患重症，我陪他從東華醫院回家時，可能他覺察到我心中戚然難過之情，他反過開導我說：「新陳代謝是自然現象，你應該懂得。」

幾年前我遠離故土與親人來到三藩市，環境的驟變使我常感惴惴不安。認識蔣老伯後有機會常聽他談古論今，但談話的內容却多圍繞着他如何認識美國這個國家與社會，如何努力去適應新環境。以蔣老伯的高齡、經歷與見識滿可以「以老賣老」和「墨守成規」，但談話中幾乎每一次他都有新發現與新的心得。記得他患病後，我們怕他居家寂寞，帶幾本書籍供他解悶。誰知次日他來電話說：「你們帶給我的書太古老，我不喜歡，我要看新的，有關現代的新書，要有新見解。」就在老伯辭世前二個多星期還囑我替他在華埠書店中找最新的雜誌，他常說：「活到老，要學到老。」

蔣老伯就是這樣的使我感到親切與鼓勵，不敢停步，更不敢後退。正因爲他一直保持着與時代步伐一致的精神與思想，使我不單是懷念他，手中翻閱着他留下的文稿，似乎他仍如往日一樣微笑，含着烟斗，穩步踱進辦公室，拿起稿紙，伏案奮筆疾書！（梁惠基）

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正義協會提議紀念陳果仁逝世一週年

（本報訊）爲了紀念陳果仁被害一週年，亞裔正義協會籌備舉行紀念活動。

總部在底特律（積彩）市的亞裔正義協會最近爲支援陳果仁案而成立。該協會呼吁所有關心此案人士在六月十九至二十三日戴上黃色絲帶表示關切和抗議。並希望各教會在六月十九日（星期日）在聚會中默哀一分鐘。該日是陳果仁受襲而死一週年的日子。

年方廿七歲的陳果仁去年爲兩失業汽車工人以球棒襲擊死亡。在審訊中法官可夫曼輕判兩兇手罰款三千七百元及守行爲三年了事，不必坐牢。亞裔人士得悉深感憤怒。正義協會余新民主席認爲此案有濃厚種族歧視因素，他說「每當國家有經濟不景時，少數民族便受害。白人認爲少數民族及新移民搶去他們的職位。今天從國會討論中的新移民案的一些論點亦可看出來。」

正義協會希望全國人士在六月廿三日前致電到當地司法部門，支持聯邦人權機構對兩白人兇手的控訴。協會亦徵求各地政府、社團及私人對陳果仁案的意見。

舊金山灣區正義協會分部定六月四日星期六下午二時在金美倫堂舉行會議，歡迎各界人士參加及提供意見。地址是沙加緬度街（唐人街）九二〇號。問訊電話：七八一—〇四〇一或五三六—二二〇〇。

正義協會現準備邀陳果仁的母親在七月間到舊金山灣區與各界人士見面。並印製請願書、判決案副本及其他資料。灣區人士欲支持正義協會工作，可寄捐款到金美倫堂：

Cameron House-AAJ
920 Sacramento St.
San Francisco, CA 94108

房屋管理處新政策 影響候遷平園居民

（本報訊）三藩市房屋管理處最近推行了一項新政策，等待公共房屋的人，如果三次拒絕該處提供的樓宇，將被取消其等候資格，爲期一年。

華埠的平園公共房屋，一向廣受歡迎，但那裏每年的空樓宇只有四五所，往往供不應求。人們希望搬進平園，因此拒絕了房屋管理處提供的其他公共樓宇。

房屋管理處副行政主任伯納·弟士說：「我們如果繼續爲這些人辦理提供房屋的手續，將會費時失事，更會令到真正需要公共房屋的人得不到服務。如果有人屢次拒絕我們所提供的樓宇，我們只有下個結論，認爲他們的住屋需要不是那麼嚴重。」

平園住客協會的李喬治却覺得希望搬進平園的人，的確有房屋的需要。他說這些人拒絕搬去別的公共房屋，是因爲他們懼怕在灣景、獵人角等地方居住。李君說，平園之所以受歡迎，是因爲居民在該處居住有安全感。除此之外，華裔人都喜愛聚居，不喜歡到滿是陌生人的地區。

李君覺得房屋管理處把人們從等候名單除去的做法有點不妥。他提出了另一外解決方法，建議該處維持兩個名單，一個是希望搬進平園和其他較受歡迎樓宇的居民，另一個是希望搬入其他公共房屋的居民。這樣，願意等候的人仍有一綫希望。弟士同意這做法可行，但却有實際困難。他說：「按個別樓宇而把等候名單分開，將牽涉到重新編排電腦程序的問題，估計要花年半至兩年的時間。」

三藩市社鄰法律援助組織一位律師保羅·華透爾認爲把名單分開可能會有法律上的問題。他指出該做法的後果，會引起種族的分野，將會是清一色一個少數民族。他認爲這基本上是違反憲法。

李君認爲平園的受歡迎只是問題的一面，另一面是華埠廉價房屋的短缺。他說：「解決方法非常簡單，多建廉價樓宇給窮人便成了。舉個例子，他們爲什麼不在過去國際酒店的舊址動點腦筋呢？這將會清除等候名單的問題。」

商務部長訪華歸來

（北京訊）美國商務部長鮑德里奇上週結束在華談判，經已回國。在離別前，鮑部長與經貿部長陳慕華表示雙方均希望美中經濟貿易關係能順利向前發展。鮑部長說訪華期間雙方討論了兩國貿易關係中的一些棘手問題，但指出「美中關係是充滿活力的關係」。陳慕華說「只要雙方共同努力，在今後十年裏，兩國經貿關係和工業技術合作將會取得更大的發展。」

鮑氏在北京時曾會見趙紫陽總理，並面呈雷根總統的親函。雷根在信內說他十分重視美中關係。但趙氏表示希望有事實的表現，他說：「我希望雷根總統在信中表達的良好願望能够化爲現實。」

鮑氏在會談結束後對記者稱，美國將批准售予中國一批科技項目，包括一些可應用在軍事及工業上的雙重用途科技。據靈通人士稱，項目中有精密電腦和地面衛星接收站。這是過去的禁售品。

本週美國將派一代表團往北京談判兩國間的投資條約事，制定規約以解決投資項目上的紛爭，收回盈餘，納稅及其們有關問題。

吳家瑋田長霖榮任高職

（社論）舊金山州立大學上週宣佈委任聖地牙哥加州大學熱菲爾學院院長吳家瑋爲下屆校長。在同一個星期內，柏克萊加州大學也宣佈委任田長霖教授爲加大副校長。

吳家瑋教授四十五歲，在上海出生，在香港長大，畢業培正中學，在香港會考時名列前茅。來美後以兩年時間獲學士，繼續獲物理學碩士與博士。曾在西北大學任教，在聖地牙哥也有五年之久。州立大學在選下屆校長過程中，學校教職員與學生一致贊成聘請吳教授。

田長霖教授今年四十七歲，在武漢出生，在上海受小學、初中教育。後家庭遷往台灣，在台大畢業。五六年來美。五九年在普林斯頓大學獲博士後進加州大學任教至今。曾兩度獲最佳教學獎，七四年至八一年任機械工程系主任，以研究熱幅射及傳熱學稱著。田教授新職位將主管全校學術研究的政策和行政事務，同時監督電子計算機中心。

兩位華裔教授在科學研究上獲取成就外，還能够在行政管理上出人頭地，榮膺高職，是值得我們慶賀的。華人學生大多主修科技學科，向乏行政人材。一些有志投身行政管理者，深恐畢業後無法找到本行工作，迫得轉讀別種科目。吳、田兩教授今天被委任大學中的高職，對華裔青年有很大的鼓舞作用。

我們以至誠的心情向兩位教授致賀。

短聞

★安老自助處於五月卅一日在花園角舉行敬老日慶會，自上午十時半起至下午二時到有老人近千名，節目包括短劇、音樂、繪畫、表演及供應營養餐云。

★亞裔人士籌備在陳果仁逝世一週年時在全美各地招開紀念會。亞裔正義協會鼓勵關心陳案人士在六月十九至廿三日戴上黃色絲帶紀念在底特律（積彩）市被兩白人所謀殺之陳果仁。亦希望各教會在六月十九日聚會中爲陳氏默哀。正義協會定六月四日下午二時在三藩市華埠沙加緬度街（唐人街）九二〇號金美倫堂舉行會議，聽取各界對此案意見。並稱將協助陳果仁之母親下月到三藩市灣區一行云。（七八一—〇四〇一或五三六—二二〇〇）。

★本市金門公園亞洲美術博物院定六月四日星期六下午二時放映有關上海近貌電影。又該院定六月八日星期三下午六時半舉行英語演講「東周的歷史和文化」。上列兩項節目均不收門券。

★本市美中友協定六月三日星期五晚七時半設中國傳統醫學講座。邀上海中醫院教授主講。地點：美臣堡B座大廈三四〇室。收費每位二元。（八六三—〇五三七）